

BAY AREA REPORTER

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Charges Fly at Job Bias Hearings

Bar Owner, Tavern Guild Officer Grilled by Rights Commissioners

HRC: Fact-finding or Judge and Jury?

by Dion B. Sanders

In a public hearing Monday night which at times resembled the Capitol Hill sessions on the 1964 Civil Rights Act, the San Francisco Human Rights Commission heard testimony accusing the city's more than 200 Gay bars of discriminating against non-White Gays in hiring.

The first of two public hearings scheduled by the commission to investigate the employment practices of Gay-operated businesses was marked by intense questioning of a local bar owner and of an officer of the Tavern Guild by commissioner Richard Sevilla about how job vacancies at their businesses are filled.



The San Francisco Human Rights Commission opened hearings this week to document discrimination in hiring in Gay and Lesbian bars. (Photo: Rink)

The proceedings are the culmination of a year-long investigation by the San Francisco chapter of Black and White Men Together — and later by a coalition of 14 other Lesbian/Gay organizations — of up to 100 Gay bars in the city.

"San Francisco's Gay community — particularly the Gay bar (hiring) network — is a textbook example of institutional racism," BWMT's John Teamer testified. "While most White bar owners and managers abhor racism, they nonetheless consciously or unconsciously maintain a virtual all-White vigil over their network."

He charged that the coalition's efforts to resolve the issue "have seemingly fallen on deaf ears, as far as getting any formal response from those persons in power to make changes," noting that copies of a February, 1983 BWMT report on Gay bar employment practices were sent "to almost every bar employer individually (99 in all)."

Tom Horan, BWMT chapter co-chair, told the commis-

sioners that the issue of discrimination "is being raised within a (community) which itself faces discrimination" by straight society. "We have been accused of providing ammunition to the Anita Bryants and the Jerry Falwells of the world," he said. "But any ammunition being provided (to anti-Gay bigots) comes from those (within the Gay community) who persist in discriminating — not from those who struggle to end this injustice."

Jerry Dunbar, a member of Gay American Indians, charged that the issue of race discrimination in the Gay community is part of an overall issue of discrimination in American society in general.

Taking note of the upcoming Thanksgiving holiday, Dunbar reminded the commissioners that the Pilgrims — "The very first 'Boat People' to arrive on these shores" — fled their European homeland, "because of perse-

(Continued on page 5)

IN THIS ISSUE

Wayne Friday wraps up Tuesday's election p. 2

What they're saying about the Alice snubbing of Jose — Allen White p. 3

Dion Sanders' Interview, Part II, with Black activist, youth counselor Billy Jones p. 14-15

Theatre Rhino's Allan Estes talks to John Karr p. 21

Poet James Broughton's 70th birthday p. 22

Castro Bashers Plead Guilty

Duo Will Be Sentenced in Juvenile Court 5 Weeks After Savage Attacks

by Paul Lorch

Two teenagers on a rampage through the Castro Sunday, October 16, pleaded guilty to assault charges Friday, November 4. They found out that San Francisco justice can be surprisingly swift.

Armed with a bottle and a stick, the pair beat up three Gay men — one after the other — beginning at Diamond and 17th and ending at Noe and 17th in the early evening two and a half weeks ago.

The pair were chased and caught by the police shortly after their third attack. Ron Huberman, investigator for the District Attorney's office, said that the coopera-

tion of witnesses, victims, and good police work brought about the quick arrest, a solid case, and defense attorneys advising their clients to plead guilty.

(Continued on page 4)

Porterville Family

Gay Couple Sue Boss for AIDS Firing

Rumors Force Family to Flee to S.F.

by George Mendenhall

Porterville, a quiet town off the highway between Bakersfield and Fresno, is buzzing this week over a \$10 million lawsuit filed by a San Francisco hairstylist. Attention centers on Porterville's Tiara Salon, which fired Raymond Case in July "because you have AIDS." The former employee claims he was never diagnosed as having the Acquired Immune Deficiency Syndrome disease.

This is the scenario that Case alleges: The owners of Tiara hired him in April and later learned that he had gone to a Tulare County health center with swollen lymph nodes. The owners contacted the center and were told that Case "has AIDS." The employee was dismissed, and the owners proceeded to tell others in town about his alleged condition. Case left the area after trying to find other employment. He obtained a position in San Francisco this week.

FAMILY THREATENED

"Family" is a special mean-

ing for Case and his lover of 4 years, Tom Banfill. They are raising Laura, 9, and Jerusha, 5 — two girls from Tom's former marriage. Case relates, "This is our story as whatever happens — happens to our whole family."

The two lovers were surprised when the AIDS rumors began in Porterville. Within two weeks after Case lost his job, there were life-threatening telephone calls and a mid-morning attempt to burn their house down. Fortunately, there was minor fire damage as Banfill and the two girls escaped out a back door.

(Continued on page 12)



Gay family chased out of Porterville: Laura Banfill, Tom Banfill, Raymond Case, and Jerusha Banfill. (Photo: Rink)



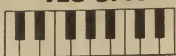
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Few Surprises in Tuesday's Vote

**Hennessey Emerges Top Vote-getter;
Kopp Wins with 'O'**

by Wayne Friday

Tuesday's election in the City brought no surprises as Mayor Dianne Feinstein, Sheriff Mike Hennessey, and District Attorney Arlo Smith easily won reelection in voting that brought out only 41% of San Francisco's eligible voters.



Dianne promises "the best four years ever." (Photo: Rink)

Feinstein, opposed by five political unknowns, ran up a 108,062 vote (80%) over her closest opponent, nightclub owner Cesar Ascarunz, who polled 10,143 (8%) of the votes cast. District Attorney Arlo Smith, running unopposed, received 113,996 votes, while Sheriff Mike Hennessey polled 121,076 votes (92%) to rival Evelyn Lantz's 11,232 votes, making the popular sheriff the City's champion vote-getter this season.

Mayor Feinstein, elected to her second full term on Tuesday, is prohibited by law from seeking another term in 1987 and is thought to be looking at higher office, possibly a U.S. Senate seat. Feinstein, mayor of the host city of next year's Democratic National Convention, is also often mentioned as a possible vice-presidential nominee, particularly if



Arlo Smith — who all thought (or wanted to be) vulnerable — ran unopposed and has four more years as District Attorney.

Walter Mondale is nominated next July for the Democrats' top spot. Feinstein told her supporters at an overpacked victory party Tuesday night that she would give them "the best four years ever" during her next term and played down any talk of higher political aspirations while clearly enjoying the talk of an even brighter political future.

There were a total of 16 city propositions on Tuesday's ballot — Props. C (Library for the Blind), I (Police and Fire Pay), and L (Painters' Pay) all went down to defeat. The controversial, Quentin Kopp-sponsored Proposition O (English-Only Ballots) won by a lopsided 62% to 38% vote. Two other controversial propositions, M (Planning Initiative) lost in a close vote while P (Non-smoking Ordinance) was winning by a close vote. Propositions A (Recall Elections), B (Parkland Sale), D (Civil Service Transfers), E

(Retirement System), F (Housing Authority Police), G (Retirement Increases), H (School Board and Community College Board Pay Increase), J (Firefighters Over-time), K (Street Artists Permit), N (El Salvador Policy) all won voter approval.

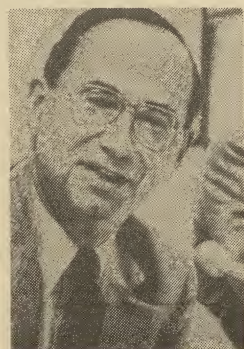
In other elections of interest around the country, two Democratic candidates won the only gubernatorial races when Martha Layne Collins was elected Kentucky's first woman governor and Mississippi Attorney General Bill Allain overcame charges that



Sheriff Mike Hennessey was Tuesday's top vote-getter in the city.

he was a closeted homosexual to become that state's governor. In Georgia, the widow of the late Congressman Larry McDonald, who also took to Gay-baiting in the final days of her campaign to replace her husband, was defeated by her more liberal opponent, State Representative George Darden. Houston, Texas, re-elected their pro-Gay mayor, Kathy Whitmire; Philadelphia elected its first Black mayor, Wilson Goode, who also had the support of that city's Gay political activists.

National Democrats suffered a political setback when Dan Evans, a Republican, won the only U.S. senatorial contest, replacing the late Democrat Henry Jackson, who had held that seat for the Democrats for over 20 years, and the upset election of Donna Owens, a Republican, gave Toledo, Ohio, its first-ever Republican mayor.



Quentin Kopp went way out on a limb with Prop. O — ballots in English only. Tuesday he won big. (Photo: Rink)

Alice Reels from Jose Gaffe

Placing Blame, Apologies, Hurt Feelings, Angry Reactions Color Banquet Aftermath Executive Seeks to Recover from Blunder

by Allen White

Charges, countercharges, and explanations are still flying about this week as members of the Alice B. Toklas Lesbian/Gay Democratic Club try to pick up the pieces from a grand faux pas at their annual dinner last Tuesday.

Legendary entertainer Jose chose not to appear because a dinner co-chair said his appearance as the "Widow Norton" was inappropriate. Now club president Randy Stallings is worried that there is a perception that the club is opposed to large sections of the community.

Following the dinner, several club members have tried to piece together what took place. The day of the banquet, dinner committee co-chair Roberto Estaves got a phone call from Jose. He said he had a surprise. Roberto picked up on the surprise, thought it was a great idea, and called Steve Walters, another dinner co-chair. Walters then called a third dinner co-chair, Debra Stein. Stein called Jose, and Stein's remarks and objections caused Jose to cancel his appearance at the dinner as a "matter of principle." Estaves said, "I now wish I had kept my damn mouth shut and not told Steve (Walters) about Jose's surprise." Only as they turned up at the Mark Hopkins Hotel did banqueters hear that Jose had canceled or been canceled by the dinner committee.

While Debra Stein was telling Jose the evils of drag, Alice Women's Caucus Chair, CUAV's Diane Christensen, was home donning her outfit for the night. It



Dinner Chair Steve Walters was not happy with Jose. (Photo: Rink)

was to be the four honorees.

Another unhappy Alice member was Bob Cramer, a former president of the club. He commented, "Through bad judgment and poor planning Steve Walters produced a dinner that can only be described as a 'bomb' and now he's trying to cover his ass. To send the one member of the club who was against Jose, Debra Stein, to discuss the problem is dumb at best and a homophobic act at worst."

Indeed, sending Debra
(Continued on page 17)



Jose, the night after his shipping out as Alice's MC, at the Valencia Rose — in the new gown he would have worn at the Mark Hopkins? (Photo: Rink)



Alice-ite Diane Christensen donned a man's tux for the banquet.

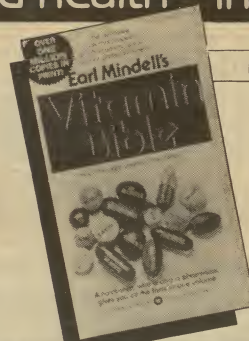
was a man's tuxedo. Christensen chose the tux for the same reasons Jose would choose widow's weeds to appear as "The Widow Norton." She said, "It's a wonderful outfit, and when I wear my tuxedo I feel great." She headed a debate several months ago to determine if it would be appropriate for Jose to wear drag to the dinner. The vote was 10 to 1 in favor of Jose. The one dissenting vote was Debra Stein. Ms. Stein, however, had the last say.

Steve Walters, dinner co-chair and a former club president, claims that Jose was "just trying to do it his way." He said, "Jose had his place in the limelight when the club honored him two years ago." Walters said there was a script prepared the day before the dinner, and Jose knew what time was allocated to him. He said Jose has had his day and that the focal point of this dinner

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'Dumped' PWA Gets Grace Memorial

Churchy Sendoff Rankles

by Allen White

Two hundred people attended a service last week at Grace Cathedral to memorialize the life of Morgan MacDonald. Some felt to exploit it. MacDonald, who died October 20, had been seeking privacy since being "dumped" in San Francisco last October 4. He was sent from the Shands Teaching Hospital in Gainesville, Florida.

Since his arrival he had fought desperately to die in privacy. He demanded that the press have absolutely no information on his life or his medical condition at San Francisco General Hospital. He had rejected the offers of counseling from Shanti Project volunteers.

As the head nurse in the AIDS ward at San Francisco General, Cliff Morrison got to know Morgan MacDonald. Morrison told the *Bay Area Reporter* that MacDonald would have been very much against the service in his honor last week at Grace Cathedral. He said MacDonald was a private person. He became the subject of national headlines in a cross-country media ping pong game and then the focal point for a full-blown high mass at San Francisco's Episcopal Grace Cathedral.

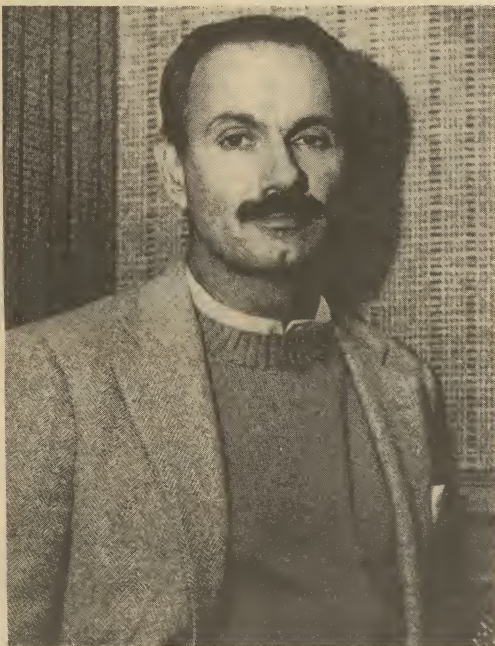
In an effort to gain maximum publicity for the participants, press releases were distributed to all Bay Area media. The release contained information about Morgan MacDonald and what appeared to be some self-serving remarks from the preacher of the sermon, religion activist Kevin Gordon. Gordon was the former chairman of the Gay/Lesbian Task Force of the Roman Catholic Church and now is the director of the Consultation on Homosexuality, Social Justice, and Roman Catholic Theology.

Gordon said, "It is wonderful to see the church be the church at its best, in taking the initiative to reach out to the dispossessed. The service will be an opportunity for the city at large, and the Lesbian/Gay community to rededicate themselves to one another in all the sacrifices that this dreadful time of AIDS calls for."

Amazingly, the service was conducted in the symboli-

cally denominational Grace Cathedral. There was no body, no family. And all information indicates that MacDonald was not a religious person and possibly an atheist.

The Neptune Society had agreed to cremate the body and scatter MacDonald's ashes. This plan was discarded when it was learned that Morgan MacDonald's natural father had claimed the body soon after he died. Under a cloak of secrecy the body was transported to an undisclosed place for burial. San Francisco General is keeping the information confidential. And medical officials in Florida are trying to forget the entire episode.



Kevin Gordon brings church into a Grace Cathedral service for dumped PWA. Not all agreed with motive or value.

To diffuse the feeling that MacDonald probably would have hated his memorial service, Kevin Gordon opened his sermon by noting the date was All Souls Day, a time when all who have died are remembered. Gordon then said, "Tonight in remembering the one, we remember the many."

In his sermon Gordon acknowledged that Morgan MacDonald had no religious affiliation. Gordon then proceeded to justify the purpose for his presence at Grace Cathedral. Some in attendance felt the sermon was for the glorification of Kevin Gordon, not the memory of Morgan MacDonald.

What was not said in the sermon is that Morgan MacDonald died a tragic and rough death. AIDS strips the body down to a shell then uses the weakest link to strike the fatal blow. In fact, he died at 27 of a heart attack. The sermon did not reveal that MacDonald fought harder for his own personal privacy than he did for his life. Possibly the only person who truly understood his plight was the father who had the strength and the decency to sneak his son's body out of town.

Castro Bashers Plead Guilty

(Continued from page 1)

The two pleaded guilty to two felony counts (245) for assault with a deadly weapon in the Juvenile Division of the criminal justice system. (As juveniles — even though one was turning 18 — their names are withheld.)

The Assistant District Attorney in the case, Tom Lucas, decided to pursue the case in Juvenile Court. To demonstrate that they should be tried in Superior Court as adults would have been more trouble than it was worth. The younger was 15 and the older was just turning 18. He said there was plenty of jurisdiction in the Juvenile Division to handle the pair. Assault with a deadly weapon — even for first-time offenders — is viewed seriously in the Juvenile court. Lucas appeared before Superior Court Juvenile Judge Hanlon. The two could get probation or up to 5 years at a California Youth Authority installation either at Preston or Stockton. Huberman felt that any detention time is

a significant message to the youths' peers, i.e. that "fag-bashing" is a dangerous pastime.

All three victims: George Storz, Paul Dobson, and Christopher Barron reported their attacks in detail and pressed charges. Storz identified his attackers from a lineup of nine youths.

In the first attack two women watched the entire event from their car — from the beginning. They pulled over and went to Storz's aid. They filed a separate report to the police.

The attackers kept up their Gay-hating remarks all the way to Mission Station where they were booked. Coincidentally, a Channel 7 (KGO) news team was present as the attackers were taken into the station house. They videotaped the unruly pair and the stream of invectives became part of the record that could have been introduced into a trial.

The two have been held in the Youth Guidance Center since the evening of their arrest. Sentencing will be November 21.

P. Lorch

OC Dance for Older Women

Operation Concern's Gay and Lesbian Outreach to Elders Program (GLOE) will be sponsoring a "Harvest Tea Dance" for women over 60 and their women friends who love socializing with women. The dance will be held on Sunday, November 20, at 3:30 p.m. at San Francisco Home Health Services, 225 30th Street (between Dolores and

Church).

Refreshments and entertainment will be provided. Come and visit with old friends, meet new ones, and dance to a variety of music. Donations are appreciated.

For further information or if you need or can offer transportation, call GLOE at 626-7000.

Job Bias Hearings

(Continued from page 1)

cution and discrimination by their own kind . . .

"We, as Indian people, cannot just speak of discrimination or racism in the Gay community, but must consider it as an extension of an overall illness of society as a whole," he continued.

Dunbar embarrassed the commissioners and BWMT members by pointing out the fact that there were no Native Americans on the commission, and that "even BWMT forgot to mention Indians in their (discrimination) report. I guess we must be listed as 'other.'"

Jack Dawal, an investigator for the federal Equal Employment Opportunity Commission told the HRC of a 1974 complaint filed with the state Department of Fair Employment and Housing, in which "a Black male had applied for — but was denied — gainful employment as a bartender at a South-of-Market leather bar."

Dawal, himself Asian, testified that the employer claimed that the denial "was based solely on the fact that his

occasion employed Black men, Black women — however, they don't come to me for jobs because I'm not one of 'the biggies.'"

Macante said that she doesn't feel that "I've discriminated in relation to what color you are, but I do feel that it is necessary to apply firm rules in terms of whom you employ."

"Unless I feel very comfortable about the fact that the person is trustworthy, the person is honest, the person is not going to drive me out of business, I don't care what color you are — you're not going to get hired," she declared.

Asked by Sevilla if a bar owner who used Macante's qualifications for employment and who was a racist placed a double burden on a minority applicant, Macante responded, "I can't speak for other bar owners. I'm not going to second-guess all the other employers out there who have bars in this town."

"I do not personally go on the basis of color," Macante said. "But I also do not

member bar owners could construe the Guild's policy to promote the interests of its membership as meaning that "only White bartenders are appropriate" for the operation of their businesses.

He acknowledged that with the current system that the Guild uses in filling vacancies — mostly through word-of-mouth — Gay bar owners in the city do not know of people of color "who are willing to tend bar." He did not believe, however, that "an awful lot of people of color have applied to many of these places."

Asked by Sevilla for any ideas for how to resolve the issue, Bonko said, "I don't know how we (the Guild) as an organization, can come up with any valuable solution — I acknowledge there is a problem. But I honestly don't know how the Tavern Guild can, as an organization, tell employers who to hire."

At that point, an annoyed commissioner Chair Phyllis Lyon tersely reminded Bonko of the Guild's decisions to boycott Florida orange juice (following Anita Bryant's successful campaign to repeal a Miami Gay-rights ordinance in 1977) and Soviet-made Stolichnaya vodka (following the Soviet downing of Korean Air Lines flight 007 last September).

"If it is possible for the organization to move as a whole in a direction around orange juice, beer and vodka, then it can also move in a direction around hiring people of color!" Lyon snapped.

The commission will hold its second hearing on the issue on Monday, November 21 at the State Office Building in Civic Center

From Fickle Fox to Heart Throb

by Allen White

David Leonard is Channel 7's "Handsome Heart Throb of the Year." He was chosen last Thursday morning on "AM San Francisco." Many will remember that David, using the name Kawika, walked away with the big money at the finals of the Endup's jockstrap contest last August.



David Leonard was audience chosen as Channel 7's "Handsome Heart Throb." (Photo: Rink)

He appeared with five finalists on the "AM San Francisco" show. After an initial introduction he reappeared and before a gasping, screaming studio audience took off his shirt and ripped off his levi cutoffs. Fanning herself, hostess Terry Lowry caught her breath and announced the winner.

This was the second "Handsome Heart Throb" contest to be presented by the station. A year ago they had set up the contest to help pick a centerfold for *Playgirl* magazine.

The "Handsome Hunk" was presented with a trophy and dinner for two and a show at the Venetian Room. He also gets use of a limousine and a room at the Fairmont Hotel. David said he hasn't made up his mind about who his date will be for the evening.

Recently he met a numerologist who suggested he change his name. He has dropped Kawika and is now David Leonard. He can be seen in the flesh as a waiter at the Fickle Fox on Valencia and also peddling ice cream at The Latest Scoop on 18th Street.



Human Rights Commissioners Richard Sevilla (L) and Phyllis Lyon (r.) lean on bar owner and Tavern Guild rep at open hearings on discrimination in hiring in Gay bars. The HRC is supposedly in the process of fact-finding. (Photo: Rink)

bartenders are required to free-pour — without spilling one drop — ten well drinks within five minutes. In addition, the employer maintained that based on the plaintiff's experience, the employer did not believe that he was the best qualified candidate."

Dawal reported that a state investigator conducted an on-site probe of the bar "on a weekend night." Following the inspection, the state agency determined that the employer's assertions "were a pretext to discriminate against the charging party because of his race," in that:

- Most of the patrons ordered bottled beer,
- None of the bartenders—all of them White—met the employer's serving requirements,
- The plaintiff was not given the opportunity to successfully demonstrate that he could meet the employer's requirements.

Dawal pointed out that none of the bars fall under EEOC jurisdiction because they employ fewer than the minimum 50 employees that would cause the EEOC to investigate discrimination complaints against them, and therefore, he has no authority to investigate the complaints himself.

After hearing personal testimonies of discrimination from three would-be employees — two Black Gay men and a Latina Lesbian — the commissioners heard from the only bar owner present at the hearing: Toni Macante, owner of Macante's Bar, a women's bar in the Mission District.

Describing herself as "a conservative Republican who objects to excessive governmental intrusion," Macante told the commissioners that "I have on more than one

appreciate either government interference or agency interference as to how I am going to run my business, who I am going to hire, what products I am going to sell — I don't even like the government telling me I have to buckle up my seat belt in my car!"

When reminded by Sevilla that as a holder of a state-issued liquor license, "certain governmental regulations require fair practices in your employment and hiring practices," Macante snapped back, "I practice fair practice, but I don't believe that the government should tell me that I must hire so-and-so."

Jim Bonko, executive secretary of the Tavern Guild, told the commissioners that the Guild, "being a loose-knit organization, (does not) regulate what type of liquor they should serve, what kind of beer they should or should not serve, although we were instrumental in the (six-year-old) boycott of the Adolph Coors Co., because we felt at the time that they were discriminating against Gay people."

He said that the Guild issued a "statement of objectives" in July, 1982, which he quoted in part as saying, "A (Guild) member will not discriminate in employment or otherwise based on race, religion, age or sex, as appropriate to your business needs. A member will be accountable to their employers, employees or customers, and make every reasonable effort to act at your best interest and benefit."

Bonko declared flatly that the Guild "does not discriminate, whether you are male or female, whether you are Black, White, Hispanic, old, young," and denied a suggestion by Sevilla that Guild-

by D. Sanders

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VIEWPOINT

LETTERS

The Alice/Jose Affair

Much of our lives is spent swirling about in the tempest in the teapot, and it's no different in our local Gay community than it is in the Harper Valley PTA.

GOING AWAY

One part of news reporting has to do with the best laid plans of mice and men. The ladies of the altar society are putting on a card party on the lawn behind the rectory. The local paper announces the plans, the ladies have worked for weeks, and even the weather turns out fine. The next issue might contain a few photos of the chairladies in a row, who won the door prize and who donated the teabags. Out of nowhere appears Farmer Brown's black bull — on a rampage. Ferdinand overturns card tables, topples church marions, kicks over the table full of prizes. Sponge cakes go flying through the air, and the pastor is treed. That's news — like it or not. And it's not unusual for the disheveled chairlady to complain about no mention of all the good things that almost happened. To about everyone else it's a colossal hoot.

And so it was with last week's Alice Mark Hopkins Hotel love-in/hate-out. It didn't get by, by the skin of its teeth. One fact alone tells just about all: most banqueters left as soon as they could. And long before the evening finale, the room was a sea of empty chairs.

There are some lessons to be learned: Jim Foster, veteran political player, put it best, "People go to these functions to be seen and see each other." Box them in, tie them up, and subject them to the likes of an all-day Sunday churching and what do they do? They escape... home or to the nearest bar.

What a pleasure it would be if our political powwows had but one guest of honor (one major political speech) and one person in our community honored. Skip the endless introductions, skip the endless introductory remarks, skip the endless reading of telegrams, skip the cabaret comedy acts that can't play big rooms, skip trying to fulfill a rainbow coalition dream of an honoree of every stripe.

Why does a drink have to cost \$3 and a bottle of wine sometimes \$15? We've proven we can make it in the classy hotels, why not places and spaces where people can be comfortable and waiters don't think they're doing us a favor. And why do we have to perpetuate the tradition of food not worth the bother?

Yet more than likely — we will chew our cud's black and blue over the Jose episode. Placing Blame. Beating Our Breasts. Trying to Exploit the Issue. Making Amends. And typically: Missing the Point. That these Cecil B. DeMille production-like banquets are coming down on our heads like an Alpine avalanche.

Let's hope the next dinner committee sifts through the Alice ashes and invents a better mousetrap.

The alternative is that before long just about everyone will catch on to the old political ploy of turning up for the cocktail happy hour. And when the frantic committee begins flicking the lights for dinnertime, to skip out the back door to a pleasant evening elsewhere.

Paul Lorch

GGBA Defended

★ I feel compelled to respond to the letter from W. II. published in your October 20th issue.

I have worked part time for the GGBA and its foundation since the beginning of this year, on both a paid and volunteer basis. I have been impressed by not only by the large number of grants made, but the variety of their recipients. It is true that the largest amount awarded is \$1,000 — but at the rate of 25 or 30 grants in each fiscal year, even a donation in the amount of \$50,000 would be gone in several years. By hiring a development director, the GGBA foundation has ensured the continuation of its granting cycles for many years to come. Perhaps your friends didn't tell you that it was a stipulation of the donation that such a move be taken. It takes money to raise money, if I may paraphrase a business principle with which you are surely familiar.

I was one of the applicants for the position of development director. The salary offered was less than \$100 per week — hardly an exorbitant "administrative cost." I assure you that the ratio of monies granted over such operating expenses is quite large compared to other foundations. One of the recipients of GGBA money, incidentally, has been the Shanti project — as well as several other AIDS-related awardees.

As far as "22 on the Red" goes, I cannot speak for anyone else, but I did 20 hours volunteer work in exchange for my tickets, and I wore the tux I bought for such occasions. I believe that even for someone in my income bracket (four figures), a tux is an essential element of the wardrobe. I found the event itself "a great place to socialize," as you suspected. Had I gone with the GGBA to the Reno rodeo, I imagine that I would have also had quite a good time. And, in case you're wondering, I would have worn my chaps.

Lanny Baugniet
San Francisco

Thoughts On Shorts

★ I have a question I hope you'll permit me to place before your readers: Has anyone found the perfect underwear yet?

Let me explain. My lover wears Eminence which is certainly a quality brand and very expensive but *It doesn't look sexy*. Something about the way it's made — as if it were designed by a heterosexual. I usually don't wear underwear, but when I do, I prefer Calvin Klein. But perhaps this is because of Calvin's image — or his ads. I admit I'm label-conscious. Bruno D'Este isn't wide enough for most men, lovely patterns though.

Any thoughts? Obviously what appeals to one person won't appeal to all (some people love Jockey) but we might try to come to a general consensus. Which is the sexiest?

Christopher Benedict
San Francisco

AA Associations

★ There has been some publicity and promotion lately regarding a club in the Castro catering to those persons not wishing to drink alcoholic beverages. One article in another gay newspaper implied that the club was associated with Alcoholics Anonymous. I am a member of AA for almost four years and would like to comment on this article and the club. I am not a spokesperson for AA. These are my personal opinions.

I am an alcoholic. Alcoholics Anonymous saved my life and continues to keep me sober, one day at a time. If AA were not here today, I would most likely be either dead or in prison. That's just the way it is for me. I can't drink if I want to live. There are 12 traditions which have allowed AA to survive over the past 48 years and have protected our fellowship from those persons who are interested in the pursuit of money, power, or prestige using the AA name. These traditions are crucial to AA's

survival and, hence, to my survival. Without AA I might drink.

Tradition 6 states, "An AA group ought never endorse, finance, or lend the AA name to any related facility or outside enterprise, lest problems of money, property, and prestige divert us from our primary purpose." AA is not associated with the club I've referred to in any way. Tradition 10 reads, "Alcoholics Anonymous has no opinion on outside issues; hence, the AA name ought never be drawn into public controversy." The AA name was used several times in the article, implying association with the club. Tradition 11 is, "Our public relations policy is based on attraction rather than promotion. We need always maintain personal anonymity at the level of press, radio, and films." The article was clearly a promotion of the club and AA and used photographs and names of individuals. Tradition 12 states, "Anonymity is the spiritual foundation of all our traditions, ever reminding us to place principles before personalities."

Members of our fellowship who violate these traditions threaten the life of Alcoholics Anonymous. I can't afford to sit back and watch that happen. My life depends on it.

Name on File
San Francisco

Tired of AIDS Stories

★ Your front page story in the October 27 edition, "The Untold Story - 40% of AIDS Patients Are Minorities" was the best AIDS story that has appeared in the gay press for many months because it was something that had not been published before; i.e. it was indeed NEWS!

Why is it that every Gay publication in the Bay Area feels obligated to print at least three or four AIDS "news" stories per issue. There has not been any real news on AIDS for months. I am about ready to swear off Gay "news" papers forever. Don't get me wrong: AIDS is serious; I am concerned and sympathetic to those with AIDS, BUT life must go on for the 99 percent of us Gay people who do not have AIDS. There are far greater problems than AIDS in the Gay community. For example, alcoholism affects much greater numbers of Gay people than AIDS but the Gay press remains silent on this issue for fear of losing advertising money from the bar owners. In my opinion, the Gay press and many Gay "charities" are exploiting the Gay community over AIDS.

David Lee
San Francisco

ED. NOTE: Your charge about remaining silent about alcoholism is simply not true.

P. Lorch

Dishing

★ Gone to a gay bar, restaurant, or perhaps one of the finer gyms in town lately? If you are like the rest of us you probably patronize one of the more popular establishments. Being a popular place, you might expect to experience the fringe social benefits that these kind of businesses offer. However, by any chance did you find yourself annoyed by the attitudes of the owners and staff? It has been my experience that this has become an increasing occurrence.

For example, one afternoon I was with a friend eating at the latest hamburger sensation, the chic "DISH" located on Haight and Masonic. Upon leaving, my friend forgot a personal item. After several phone calls confirming the item had been secured, my friend made a personal visit to pick up the item, only to be met by owner Michael Jackson. Mr. Jackson's reply to the misplaced item was "I am too busy and I don't have time for this." My friend has yet to get back his possession.

It seems that these owners have the attitudes that they are paying us to frequent their businesses. Perhaps they should stay behind closed doors if they can't deal with the public professionally.

R. L. Johnson

B.A.R.

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LETTERS

Lack of Enlightenment

★ I just finished Mike Hippler's article "AIDS - A Personal Exploration" and I am left a little saddened and puzzled. There are findings reported in every major medical journal (*AMA*, *Lancet*, etc.) that are being published elsewhere for the public's enlightenment and no one seems enlightened. We are told (thru *Lancet*) that a suspected contributing factor to the immunosuppression of AIDS is the high amount of medication being taken for sexually transmitted diseases — this covers gonorrhea, syphilis, parasites. We are advised of factors regarding diet, stress, rest, ad infinitum. So who's listening? Apparently, not Mr. Hippler.

When Mr. Hippler visited Mr. Corpuz for his own admittedly selfish motivation ("a sense of curiosity") he was amazed at the focus of Mr. Corpuz's bitterness when presented with a copy of *Gay Comix* which represents the "free-wheeling, heady Gay lifestyle." Open your own star filled eyes, Mr. Hippler and try to show some respect and empathy for this man. Isn't it just possible that when faced with a life threatening illness a person reevaluates their individual lifestyles in an often brutally honest way? When an individual is left to live his life in a sterile ward, surrounded by healthcare professionals who have no "sure fire" encouraging treatment for what you have, it would seem that that person will be more reflective in a retrospective way upon what was right and what was wrong in their life. Perhaps Mr. Corpuz had reflected upon this — you didn't mention having asked him, but you interpreted his rejection of this comicbook as an expression of him blaming his illness on being Gay. Maybe, Mr. Hippler, he was only sorry he had been swept up in that very "free wheeling, heady Gay lifestyle" the book represents. I am certain (having had close personal losses from AIDS) that many of these patients, when hospitalized or critically ill at home, are not reflecting upon that fabulous session at the Hot House on Memorial Day of '82 or that fabulous MDA-induced 3 day dance marathon of June '83. Many instead reflect upon deeper, more emotional things such as love or friends or family. These are not represented in *Gay Comix Number Two*. And wasn't it rather insensitive on your part to bring to the bed of a man in this predicament a comic reveling in the playfulness and silliness of random, physical promiscuity — the very thing strongly implicated in spreading this disease.

My hope for you Mr. Hippler is that you will understand. AIDS is because of suppression of the immune system. There are certain elements very common and very unique within a "heady" gay lifestyle which can only serve to undermine one's health. Maybe Steve Corpuz realized this albeit too late. Perhaps you could have helped Mr. Corpuz by talking with him about his feelings — offering a friendly interest.

You said you hoped to find answers to your many questions at San Francisco General. You are more likely to find those answers by being more honest and more open and by sharing what you can both emotionally and spiritually with those less fortunate.

Kim R. Nelson, DC
San Francisco

Big Parties Without Fun

★ How can gay people be so good at party-making, yet so resistant to really partying? This year's Galleria Halloween party was just like the others: sumptuously staged, filled with every conceivable (and even inconceivable) variety of food for thought, and visually stimulating in every sense of the word. And, oh yes, the sound system was awesome, although they once again chose the obscure, boringly pounding type of disco music that "killed" disco years ago, rather than the original, more inspirational songs.

All the right ingredients for a wonderful party, if one can immunize himself from the solemn faces and egocentric behavior practiced by such a large percentage of the crowd. Some good smiles, but, few and far between the cold glances. Perfectly muscled men in clinging pairs dressed like it's any other day of the year, watching all from a distance; drag queens who spent hours on makeup seemingly finding it difficult to light up their facial creations with a smile; and, of course, a few rude and very inhuman security guards throwing their butch-straight weight around, many with little regard for the poor saps like me who paid \$25 to be herded and interrogated by them so obediently.

Actually, I had a good time because I was with people I love. But I couldn't help feeling that the true spirit of joyous celebration was somehow hindered by rampant insecurity and narcissism. (Same problem as the bars, right?) Yeah, we sure know how to throw a party, but do we know how to enjoy it with each other?

Thomas Smith
San Francisco

Opera Hopes

★ "Anna Bolena, 1984, starring Dame Joan Sutherland." That made me sit up and take notice of a very tired observation: mediocrity is running too rampant.

Money, money, and more money!

Gosh, I still recall Sutherland's Junoesque, Rule Britannia interpretation of Norma which led myself and a long ago handsome date to the bar for excitement, knocking myself on the head for not remembering in order to really see Sutherland on the stage one should be swallowing a quail. Anna Bolena is a role for a great singing actress... Where is she?

Is Mr. McEwen telling us that of my generation — I'm 29 — there is not one hot soprano able to meet the challenges and beauty of this complex role? Do we really in 1983 have to witness the musically plasmatic style

of bel-canto as heard in the 40's? After Sutherland's transposing of keys the past year... isn't Richard Bonyng ever going to let Joan plant flowers in her garden in Aussie land?

Doesn't Bonyng realize that he could make scads more money taking Joan to Fremont, Las Vegas, Atlantic City, Paris, Grenada in Hello Dolly?

I am not amused...

To those who plan on seeing the Sutherland-Bonyng Anna Bolena in 1984, I suggest before going, buy the live 1957 performance in Milan by a soprano called, you guessed it, Maria Callas. Listen!

Mr. McEwen, where is that new hot soprano; and if it's accurate that Frederica Von Stade is singing Sonumbula, more perplexing casting, what the hell, why can't I sing Anna Bolena? Why not? We know why. You may think, well, another letter from a bored, hysterical regina. You're right. However, I repeat: Mediocrity is rampant, and awakening my senses. Opera is not a museum; it is meant to be theatre. Alive, vibrant presentation. If I'm still in good health next year, I'll be there in black with a new friend, I am sure, and maybe, just maybe, I'll remember to take the quailade.

Dick Gac
"coloratura de la cuisine"
San Francisco

Royalty Alive and Well



(Photo: Rink)

★ For those in Our Community who believe that the Royalty Trip is either nonexistent or dying, you would have been proven wrong at the Investiture of Ken and Sable; the Grand Duke and Grand Duchess of San Francisco last Saturday.

The up-beat mood of the 300 people attending the event at the Roxy was warm and extremely reassuring. From conversations I overheard during the evening, it appears that Ken and Sable had achieved the impossible; they had managed to bring every current title holder together and include every segment of the Gay Community in the presentation of their function.

To say that I was impressed with the decorations would be a gross understatement. It looked as though an architect had built the sets. I also got the feeling that Ken and Sable's jaws probably hurt from smiling so much. It seemed to me that the precision, planning and theatrical presentation of this Court will do a great deal to improve the Court System in San Francisco. If this trend continues, all title holders in Our City will gain new respect because all of them seem to be genuinely fond of each other and work well together.

One proclamation that indicated the direction of the Grand Duke and Duchess was the statement that no title would be considered minor and each individual should receive respect based on his own merits.

As the last part of their program read, "It is better to light just one candle than to curse the darkness." Ken and Sable lit that candle.

Jim Smith
San Francisco

Breaking the Habit

★ What is with you guys (and I mean that literally)? Everytime I pick up your *B.A.R.*, and that's only when there isn't something terribly depressing on the front page staring me in the face; I am further faced with the inside stories and letters of Gay killings, Gay beatings, Gay harassment, and a lot of assorted anti-Gay happenings. There's a definite assortment. I think if I were a fag basher I'd skim through *B.A.R.* just for a pick-me-up. I do not feel informed when I read *B.A.R.*, more like another assortment of disappointed, threatened, angered and depressed. I mean really, publishing two fagbasher letters that were most likely from the same person was going too far. (I'm referring to the October 20th issue). You may want to read it. How many Gay letters did you toss? It doesn't matter. I'm sure you take criticism for granted. Well this reader has finally closed the *B.A.R.* for good. If your goal is to stir anger within the Gay community, you're probably succeeding. A pity. Are we all angered? Let's try to keep it under control.

The Uncut comic was funny!

An Un-angered resident
San Francisco

ED. NOTE: The above courageous critique arrived unsigned. A rather typical Gay syndrome: the bitching from inside the closet. On the other hand, we felt its contents all too precious and that it would brighten the day of others still addicted to the Bay Area Reporter.

P. Lorch

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LETTERS

Fisted

★ When are the gay men in major cities of the world going to wake up to the fact that AIDS & KS could very well be caused by something that they refuse to give up? And I'm not referring to just sex per se, it's what they have to have in order to enjoy sex — or at least enjoy life — if you call that lifestyle living. I'm referring to one of those 5-letter words which nobody seems to want to mention — and I doubt that you'll print. DRUGS is the word and it certainly seems to be a sacred cow.

It's about time that all you macho men into that most manly sport of Fist-fucking take a serious look at your friends who have AIDS/KS and who have died from it. Hasn't it occurred to you that all the shit you're taking into your body in order to have you properly prepared for that ultimate thrill could very well be fucking up your system drastically. Excuse the language, but I wanted to make sure that we're communicating. I don't know if red handkerchiefs protruding from the pockets of levis in the rear are still an indication of a participant in this manly sport, but if it is, it's no wonder that AIDS is at epidemic levels. That communal can of Crisco could just be very communicable for spreading it around.

I spent a very forgettable evening at Savages recently when I paid \$12 to see Richard Locke perform in person. To say that it was a disappointment and that I felt ripped off was an understatement. First we were treated to some guy who proceeded to pour oil over his body and jockstrap and then later he got down to the heavy duty stuff of masturbation. He really got down! He was so "high" that when he went to jump off the stage, he tripped and fell with a thud from the stage. But due to his high state, he managed to get up, say that he was "a trouper," and proceed to beat his meat again. Then he got back up on stage and if he hadn't been chewing his gum (like that bored prostitute) he wouldn't have looked so ludicrous.

Giving credit where credit is due, I have to say the young man with the dark hair and dark glasses who also did a strip and jockoff scene was the highlight of the evening. There was certainly no comparison between his predecessor and the man who followed him who turned out to be Richard Locke. I had seen a series of photos in one of the magazines where Richard Locke came out in a three-piece suit with his fly open and his cock partially exposed. I had hoped I'd be treated to something similar — but not so. Locke came out on the stage, already naked, and proceeded to beat off — and the most enjoyable thing about that was the background music. Then he proceeded to give his lecture and pitch for a book about how to enjoy "safe sex." When I saw him in the lobby later, his red hankie was exposed from his left rear pocket. Upon comparing notes with a friend, he said he saw Locke with the red hankie in the right pocket. And this from someone who was espousing safe sex! Just because he's getting flabby and gray certainly doesn't mean that he has acquired much knowledge about the dangers of drugs and fisting!

Then I went and saw FORTUNE at Theatre Rhino, for which I purchased season tickets, and was disappointed once again — but not by the cast. I enjoyed their performances, but there again throughout the whole damn show the script was glorifying drugs and their use. And I'm not talking about grass, amyl, etc. These were the goodies like Quaaludes, cocaine, etc. In this day and age, especially with the spread of AIDS/KS, it really annoys me that such is condoned. I go see WOMAN OF THE YEAR and Lauren Bacall says that before she goes to discos that she has her Valium first...

So pollute my ears with your noise which is necessary when you're high, and pollute my air with your cigarettes, and I'll come to your AIDS when your body starts to fail you. Sad but true, you ARE what you think and ingest.

W. A. Crawford
San Francisco

P.S. Paul Reed in his "Looking for Mr. Safe-sex" starts out his article by saying that here he is with his fist buried in a strange man's ass. In the next sentence, he says "I am not stupid." That, my friend, is highly debatable, but did save me the waste of time of reading the rest of your article.

Accuracies

★ It dismayed me to see the Page 1 head "Three More Killers Plead 'I Panicked,'" in your October 27 issue. Their guilt or innocence are to be determined in a court of law; it is not up to the B.A.R. libelously to convict them.

Also, the head on Page 3, same issue, "Demoted Lesbian Cop Wins Suit" referred to a policewoman who nowhere in the story is described as a lesbian; in the second paragraph she specifically denies the charge.

The B.A.R. operates in a socially delicate area, and accuracy is important to your paper's success.

Tom Scott

ED. NOTE: On the first item, the defendants in these cases have gladly admitted they killed another person. They're trying to say they couldn't help it. We are accurate in our choice of terms.

Item 2: Ms. Lang was suing over sexual discrimination. She doesn't say she is a lesbian; she doesn't say she isn't a lesbian. She says the gossip was false. We assumed she was discriminated against because she was a lesbian which is against the law. Accurate enough.

Thanks anyway.

P. Lorch

Homosexuality and Nicaragua

★ After putting much energy toward helping Nicaragua get afloat and stay strong, I was sure pissed off when Daniel Ortega, the Nicaraguan head of state, said in a *Playboy* interview, "There were all kinds of vices — drugs, homosexuality." He was referring to his experiences in prison.

Well, fuck you, Señor Ortega. Homosexuality is not a vice. It's an alternative to your heterosexist, dominating, wife-beating, child-molesting man/woman roles. And if you want support for your revolution, you'd better change a few ideas.

Sure Somoza was a pig. But you sound like an oinker, too.

Sally Roma
Oakland, CA

Jesse Jackson and Gay Rights

★ Newspapers carried a report that the Rev. Jesse Jackson said: "Public policy must protect personal preference..." at The Gay and Lesbian Human Rights Campaign Fund dinner.

This would seem to be a clear, charitable, equitable, and positive response to Gay needs by an important personage. I should now feel joy when Black activists at last seem to understand that "civil rights" are not only color free, but are for everyone. I hope so, but let's be wary of all the good sounding election season talk. Misused words have caused countless numbers of homosexual people to endure wasteful and needless suffering. Gays are often thought of as having chosen to be "that way," and therefore must endure all of the consequences of not observing a currently approved living style. Human freedoms and civil rights frequently are gained, retained or lost through how the recipient is perceived by the bestower, and religious homophobes are known to be more direct with a "turn-or-burn" approach.

Therefore, after the Reverend Jesse Jackson spoke of "personal preference," I looked for an exact meaning of what he feels preference means to the Gay human. My *American Heritage Dictionary* shows that preference is a "right to select." It is important that the application of "preference" be examined and now challenged since the Rev. Jackson is an important opinion maker. After a lot of review I have found that it would be useful if he would restate his good intentions towards Gay people. I need to know that he understands that it is not the "right to select" that is the central issue for Gays. No! Public policy must protect "personal dictates." These dictates are innate factors among which are sexuality, intellect, and spirit. Some say that God did not make sexual alignment an item of choice, but that having a homosexual character is in full accord with His Universal Plan and Order.

Proud Sucker

★ Re: Angry Homophobe in a recent issue of B.A.R. For someone who professes such blatant heterosexuality in print, I don't find it difficult to understand that you are so familiar with the sexual practices of faggots — most heterosexuals (real ones, if there are any such creatures) I've met aren't so inclined. Of course, this is only my personal experience — and many I've had.

I understand also that someone with as huge an identity problem as yours, must certainly vent his/her anger in some way. Some use violence, some talk, and others like myself write letters to the editor. Sure, I'm angry about AIDS, so I suck-off "straight" men, and they fuck me as well. Tell me, does it really make any difference?

Not to worry though — things will be back to "normal" soon, and you can catch up on all the excellent blow-jobs, and tight "anal tubes" you've had to give up since the AIDS epidemic began.

A word to you — Come Out... and give the world a break. Signed by a proud cocksucker.

Mark W. Olsen
San Francisco

A Fan

★ You are dear to me indeed, and so I best not put off any longer expressing my sentiments.

The B.A.R. is a remarkable publication in that the staff is intense and intelligent. And you delight me with your "Viewpoint" commentary and rebuttals printed below some letters in the "Letters" section — I love your wit. And you promote, undoubtedly, in my opinion, mental health in the gay community. Your devotion is priceless. You did not participate in the "Letters" section of the October 27 issue — only temporarily I hope.

Dan

ED. NOTE: Sometimes I get bored with it all. Sometimes I find it all terribly silly. Sometimes, tragic. Still, it's fascinating in that one day is not like the next. Birthing a baby, week after week, does take its toll... and there are times just to say nothing.

P. Lorch

Call for Senate AIDS Hearing

The Honorable Orrin G. Hatch
Chairman, United States Senate
Committee on Labor and Human Resources

We are writing to you as the Chairman of the Committee on Labor and Human Resources to request that the Committee hold hearings this Fall on Acquired Immune Deficiency Syndrome (AIDS).

This country is now being threatened by the most significant epidemic since polio. AIDS is a deadly disease that destroys the body's immune system, leaving the individual highly susceptible to life-threatening infections and other serious diseases. Although the majority of AIDS victims have been members of high risk groups, there remains the fear among many Americans that the disease is spreading beyond those individuals in well-defined categories. AIDS is possibly the most serious public health issue facing the country today.

As of October 19, 1983, 2,513 cases of AIDS have been reported to the Centers for Disease Control (CDC); 1,048 people have died of AIDS since 1981. New cases are reported every day and the case rate remains high.

The House and Senate recognized their responsibility to safeguard the public health when they passed H.R. 2713, which provided for a Public Health Emergency Fund. While the Public Health Emergency Fund is not exclusive to AIDS, the legislation was conceived and enacted in response to the AIDS emergency. Thus, when the President signed this act into law, he acknowledged that the Federal government must assume an active role in this health issue. Therefore, Congress and the President, recognizing the public health concerns, made AIDS research a national priority.

Although the Administration has declared AIDS the nation's number one health priority, accurate information is not always reaching the public. While the Department of Health and Human Services is operating a hotline, there are too many calls from anxious and concerned citizens to be addressed in this manner. Hearings would be a valuable vehicle for disseminating information to the public. The Senate must insure that there is an operating comprehensive strategy to deal with the AIDS crisis, including a research level commensurate with the importance of the problems and an appropriate Federal role in assuring outreach, treatment, and support for victims of this disease. In addition, there must be public education to alleviate unnecessary fear and stigmatization.

Until we know the cause of and cure for AIDS, we should do everything to alleviate public fear and to promulgate current and accurate information about the disease. AIDS victims must not have inflicted upon them the double burden of the disease and unchecked public fear.

Therefore, we strongly urge that the Committee on Labor and Human Resources hold hearings this Fall in order to provide a national forum to alleviate unrestricted public fear of the disease and its victims and also to obtain a more comprehensive understanding of what the Federal government is doing about this public health problem. Senate hearings would focus national attention on the health concerns involved in this issue, rather than involving the Committee in a moral dispute.

The hearings would emphasize the Senate's commitment to the health of our citizens. We appreciate your consideration of and look forward to working with you on this vitally important issue.

With warm regards,

Edward M. Kennedy
Jennings Randolph
Howard M. Metzenbaum
Robert T. Stafford
John Glenn
Mark O. Hatfield
Ernest F. Hollings
Bill Bradley

Alan Cranston
Donald W. Riegle
Lowell P. Weicker, Jr.
Spark M. Matsunaga
Daniel Patrick Moynihan
Paul E. Tsongas
John H. Chafee

Monitors Needed

Monitors are needed for the Sixth Annual Candlelight March in honor of Mayor George Moscone and Supervisor Harvey Milk. Over 200 monitors are needed.

Monitors need attend only one of the following training meetings: 7:30-9:30 p.m. Thursdays, November 10 or 17, or Fridays, November 18 or 25; or 1-3 p.m. Sunday, November 27. Training meetings will be held at the Eureka Valley Recreational Center Auditorium, 100 Collingwood (1 block west of Castro Street, between 18th and 19th Streets).

The March will be held Sunday, November 27, beginning at 7 p.m. from Castro and Market to City Hall.

For additional information call 584-6256 — or just come to training. ■

Group for AIDS-Related Conditions

Beginning Wednesday, November 2, Mission Mental Health Center will sponsor a drop-in support group for men with AIDS-Related Conditions. AIDS-Related Conditions may include non-life-threatening symptoms such as chronic yeast infections, swollen lymph glands, fever, weight loss, or chronic gastro-intestinal problems.

If you are experiencing any of

these symptoms and want to discuss how they may be affecting your life, the group may be helpful to you.

The group will meet every Wednesday from 6 to 7:30 p.m. at District Health Center #1 located at 3850 17th St. (between Noe and Sanchez). There is no charge to attend the group. For more information call 558-2507, Monday-Friday, 9 a.m. to 5 p.m. ■

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| All bath gels, powders & preparations | 25% off |
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| Indian Earth natural make-up powder | 30% off |
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| Bathroom accessories by Oxford & Andre | 40% off |
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Gay Advertising Comes Out for the '84 Olympics

After being the first — and so far the only — firm to win approval by the California Real Estate Department, Gay Housing Los Angeles '84 has embarked on an ambitious advertising campaign worldwide: "We've had tremendous success in getting acceptance and response to our ads in mass-media publications across the country," said Philip Twichel, President of Amber-Gold Media in Los Angeles. "We may be the first-ever to advertise openly Gay in non-Gay publications such as *Miami*, *New York*, *Chicago* and *San Francisco* magazines."

In other quarters, however, *Gentlemen's Quarterly* flatly refused to use the ads, or even any symbolic reference to its ser-

vices are available to everyone and that only the firm name happens to contain the word "Gay."

"It was made perfectly clear by G.Q. that the word Gay never appears on the pages of their magazine. They claimed that they had no idea (or interest in knowing) if any of their readers were Gay. We wonder what would happen if everyone who subscribed let them know..." said Twichel.

GHLA says it has quality housing available with amenities such as pools, jacuzzis, large screen TV's and chauffeured limosines. Anyone interested should call or write GHLA '84, (213) 938-1984, 1314 S. Tremaine, Dept. R, LA 90019. ■

Lift the Fog on Spelling and Grammar

The Fraternal Order of Gays (The FOG) presents an opportunity to brush up on spelling and basic grammar with its new class titled "English Spelling Hints and Grammar Notes." Claiming that no one needs to be a poor speller, the organization promises that with some easy basic rules and guidelines your spelling will improve. If you have trouble adding endings (such as "ed," "ing," "er," "ence," "ment," etc.) and are in a quandary when to double that final consonant; hesitate when adding endings to words that end in silent "e"; are confused over the "ie" and "ei" sequence in words; or question the use of "its" and "it's," "already" and "all ready," etc., this class may be just the thing for you. Also covered are such topics as pluralization, contractions, possessive nouns, parts of speech, vocabulary

building, plus your individual areas of concern, and much more.

Held 7:30 p.m. every Wednesday at 934 Ortega Street, the continuing classes are structured so that interested persons may begin at any time. For additional information and/or reservations call FOG Headquarters at 566-6227.

The FOG is a new Gay social organization. Its purpose is to bring members of the Gay community together just to have fun, meet others with similar interests and make friends. The FOG offers members an alternative to bars. The varied activities of the FOG include Game Nights (Bridge, Monopoly, Poker, Scrabble, etc.), local and international trips, lectures, language classes, parties, etc. ■

Men's Clinic STD Screening

Have you been screened for sexually transmitted diseases (STDs) in the past three months? If not, the staff of the Men's Clinic at Health Center #1 would like to remind you that NOW is the time for those who were screened in August to be re-screened.

Remember, it is recommended that sexually active men be checked at least once every three (3) months.

Screening is available at the Men's STD Clinic at Health Center #1, located at 3850 17th Street. Clinic hours are: Monday, Tuesday, Thursday, 1:00 to 7:00 PM, Wednesday, 1:00 to 4:30 PM, and Friday, 8:30 to 11:00 AM.

Other Health Center #1 services include: physical examinations, TB testing, blood pressure screening, AIDS screening clinic, and programs to manage stress, reduce weight, and stop smoking. Some of these services are available by appointment only. For more information, call 558-3905 Monday through Friday, 8:00 AM to 4:30 PM. ■

Forum on Sex in the Age of AIDS

On Tuesday, November 15, the San Francisco AIDS/KS Foundation will present a public forum for Gay and Bisexual men entitled "Sex in the Age of AIDS." This forum will be held from 7 to 10 p.m. at the MCC Church located at 150 Eureka Street.

The forum is designed to present Gay men with the latest information about how they can minimize their risk of contracting AIDS and other sexually transmitted diseases without abandoning sex. David Lourea, Ed.D., a well-known sex educator and Bisexual activist, will talk about low risk sexual practices. Tom Smith, M.D., will present his widely acclaimed slide show which introduces Gay men to the joys of using condoms. Following the presentations, there will be small group discussions led by psychotherapists where participants can talk about the changes they have made in their lives as a result of AIDS. ■

Mixed Chorus Date

The Vocal Minority, entertainment specialists of the SF Lesbian/Gay Chorus, presents "... What A Wing It'll Be," Sunday, November 13, 8 p.m. at the Valencia Rose, 766 Valencia St., San Francisco.

Appearing with the Vocal Minority will be cabaret entertainer Sean Martinfield.

The upbeat show, a benefit for the SF Lesbian/Gay Chorus, features songs done in jazz, choral, and pop styles. Tickets are \$4 at the door.

For further information, contact Bill Ganz, director, at 861-1206. ■

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Parade Committee to Elect New Officers

On November 13 the Lesbian/Gay Freedom Day parade committee general membership will meet to elect new leaders for 1984. Nominations for the following positions are open until the day of the election: Male and Female Co-chairs, Corresponding Secretary, Treasurer, Recording Secretary, as well as six or seven Board of Directors positions. Only those people that have attended at least one meeting in either August, September, or October are eligible to vote. Other topics to be discussed at this meeting are several by-law

changes and planning and finance for 1984.

The parade's Media Committee will meet on Sunday, November 13, at Valencia Rose to discuss ways to choose a local theme and logo that complements the national theme chosen at the National Parade Conference in San Diego.

General Membership Meeting: Women's Building; Sunday, November 13; 5 p.m.

Media Committee Meeting: Valencia Rose; Sunday, November 13; 4 p.m. ■

NGRA Files Brief in Texas Sodomy Appeal; Urges Court to Disregard AIDS Argument

National Gay Rights Advocates, the San Francisco-based public-interest law firm, is urging that AIDS not be accepted as a rationale for justifying a sodomy statute. In 1982, a U.S. District Court, in a landmark ruling, struck down the Texas sodomy statute as being unconstitutional. The case is now on appeal to the U.S. Court of Appeals for the Fifth Circuit in New Orleans, where the Amarillo, Texas, District Attorney is arguing that the sodomy statute is necessary to control AIDS.

Neither the DA nor the Attorney General brought up the AIDS argument at the trial level. Leonard Graff, NGRA Legal

Director, said: "It is simply improper to bring up a new issue for the first time at the appellate level. And even if they could, it is a weak argument because nobody had even heard of AIDS at the time the Texas legislature enacted the sodomy statute."

Jean O'Leary, Executive Director of NGRA, said: "The DA is trying to exploit the public hysteria and to use irrational fear in an emotional attempt to persuade the Court. We expect the Court to disregard this shallow tactic." O'Leary also noted that both sodomy repeal and the prevention of AIDS discrimination are priority issues for NGRA. ■

Gays Rise in Department Store Union

Roger Shipley, a founding member of the Lesbian/Gay Labor Alliance is a candidate for the Executive Board of the Department Store Employees Union, Local 1100 (San Francisco). The election will be held Friday, Nov. 11. If elected, Shipley will be the second up-front Gay board member in the 6,000-strong union.

Department Store Union President Walter Johnson recently appointed L/GLA Vice-Chair Vince Quackenbush as a delegate to the San Francisco Labor Council. Quackenbush works at Sears.

Local 1100 has a large number of Gay members. They are currently conducting a boycott of Emporium/Capwell stores

over contract violations.

Shipley is an employee at Gumps.

Local #1100 has some good members according to union activist Howard Wallace. ■

Applying for Hotel Tax?

The San Francisco Hotel Tax Fund will hold workshops for new applicants on December 7 and 8 in the Commission Room, 3rd Floor, Main Library, Civic Center, at 3:00 PM.

Prospective applicants need attend one day only. For further information call the Hotel Tax Fund at 558-4718. ■

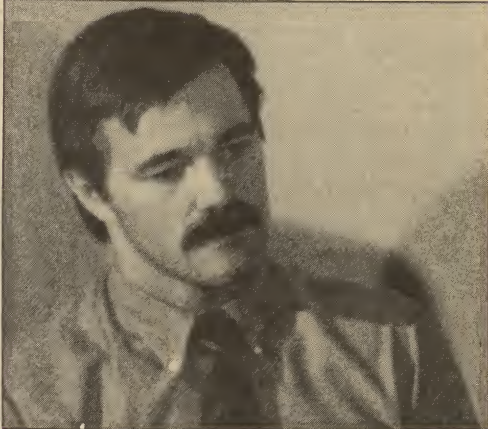
Steve Schulte Running For LA Council

Gay Service Center Head Eyes '85 Election

by George Mendenhall

Good looks. Muscular physique. Articulate. Talented administrator — if these were the sole criteria, Steve Schulte could be elected councilman in Los Angeles tomorrow. However the announced Gay candidate must challenge incumbent Peggy Stevenson plus step outside of his constituency — the Gay community — for Hispanic and Asian votes in his Hollywood-Silver Lake district.

One plus going for Schulte at the starting gate (the election is not until 1985) is the pledge of \$50,000 from a group of well-heeled LA Gay activists. Newcomer Mike Woo almost beat Stevenson in the 1981 Primary (42%-43%) indicating that the incumbent was vulnerable. Woo raised \$175,000 while Schulte has his sights set on a \$400,000 war chest.



Former head of LA's Gay Community Services Center and now City Council candidate Steve Schulte.

Schulte was born in Iowa where he administered youth and redevelopment programs and became involved in desegregation efforts. He also posed for some milk erotic photo magazines under the name "Nick Chase." Later he moved to Los Angeles where his Gay activism led to his appointment as aide to Stevenson. He later served on the state Commission on Personal Privacy and more recently on the state AIDS Advisory Task Force.

The candidate, now 37, has been Director of the Los Angeles Gay/Lesbian Community Services Center for four years. This has involved his overseeing a \$1.3 million annual budget and a full-time staff of 45 employees and 250 volunteers. He recently resigned from the center position and will be a full-time candidate.

The popular Yale graduate will be running against Stevenson in the limited Hollywood/Silver Lake area as LA has district elections. Stevenson inherited her husband's Gay support in 1975 when the incumbent councilman died. Recent criticism from many Gay activists is that she is passive in obtaining more city funding for Gay services, is not aggressive in pushing for Gay police recruits, and is lax in fighting against police brutality. However when Stevenson was challenged by another former Gay aide, Don Amador, in 1981 he only garnered 7.1% of the vote. Amador had only \$60,000 for his total campaign.

A small group of Gay leaders have pledged \$50,000 by March 5 to start the Schulte effort. They include Ivy Bottini, the leading Lesbian activist in Los Angeles; Sheldon Andelson, financier and bank president; Migde Costanza, former White House liaison; David Mixner, the political consultant who ran the anti-Briggs Prop 6 campaign; and Steve Smith, former chair of the Gay fundraising group, MECLA and aide to Assembly Speaker Willie Brown.

COALITION BUILDING

"I need a change after four years," Schulte told this reporter. "I will continue in the movement, but I want to broaden its involvement. We need more coalition building — moving in to broader social and economic issues. I want to do this — and as an openly Gay person."

It is widely known in Gay activist circles that one LA councilman is closeted but that is not enough for Schulte. "It is time that an openly Gay person runs and is recognized as part of the political process. That will mean facing some homophobia, but I believe we can merge a common interest with others. This effort will force us to compete in the larger arena."

But will it work? "Maybe not this time, but it will be a good beginning. If it doesn't work, we will try again."

A recent *Los Angeles Times* analysis states that while Schulte appears to have an early lead as The Gay candidate, he has early competition. Two other Gay activists are considering throwing hats in the ring — Conrado Terrazas, co-founder of the Southern California Harvey Milk Lesbian/Gay Democratic Club, and Robert White, owner of the Frog Pond bar/restaurant in Silver Lake. Neither has announced his candidacy.

The Los Angeles Gay community often turns to its Stonewall Democratic Club for guidance in local elections. Stonewall has supported Stevenson in the past, but the group's chair, Steve Weltman, now states "Peggy has not done anything special to turn off the Gay community. She is, however, perceived as not carrying out the duties of her office." Prospective candidate White adds, "I have a great deal of personal respect for her, but people tend to burn out who have been in office a long time."

WILL BEAT THEM

Stevenson was shocked in 1981

when Woo almost beat her in the primary. But she does not see any serious loss of support in the Gay community as a threat. Somewhat flippantly she insists, "I will win hands down in 1985. Those Gay people who oppose me are not unhappy with anything going on. They just want to be in office . . . I am not angry. I will be running though and I am going to beat them."

Schulte, meanwhile, is to receive considerable public exposure in the Gay community on November 18. He will be honored at a benefit for the center at the Beverly Hilton Hotel. Over 650 people attended last year, raising \$100,000 in one night for the center.

TERRAZAS DECLINES

At press time word arrived that Conrado Terrazas, long-rumored as a possible candidate for the 13th District City Council seat in Los Angeles, would forego the 1985 race in order to continue his community involvement at the grassroots level.

"I believe I can better serve the 13th District's diverse constituencies by building and strengthening coalitions focused on key issues. Our neighborhoods and communities must join together if we are to achieve solutions to the city's problems and improve the quality of all our lives," Terrazas stated.

"The time has come for Latinos, Progressives, Lesbians and Gays to stand united if we are to reduce crime, rehabilitate our homes, revitalize our businesses, defend against unchecked development, preserve the integrity of our neighborhoods, gain increased funding for our social service agencies and make elected officials, civil servants and bureaucrats accountable to all the people," Terrazas believes.

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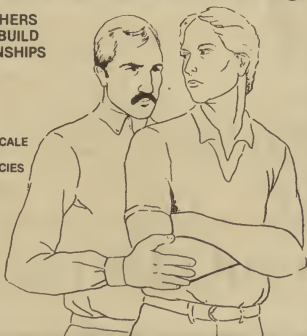
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Gay Couple Sue Boss

(Continued from page 1)

"People threatened to kill us," Case related. "They even said we might give AIDS to our children. There was a threat that our kids would not be allowed to attend public schools."

LAWSUIT CHARGES

Attorney Stephen Richter, a local attorney representing Case, filed the lawsuit in Tulare County last week. He believes his client has valid allegations that the defendants (the owners of Tiara and 30 Does) violated numerous state laws and codes plus the California constitution. The owners of Tiara, Dorothy Magill and Toni Domie, have already denied some of the allegations to the state labor board.

There are 11 charges leveled at the defendants. They range from the violation of Case's privacy to slander. The allegations are a classic illustration of the kinds of legal protections that exist to protect employees dismissed in like situations. Some of the charges:

Medical confidentiality was violated when medical information was passed from an agency to a private employer. The U.S. Constitution also provides for the "right to privacy." Slander is urged as an issue as false information was passed about Case's health. The suit contends that the hair stylist was damaged because AIDS is perceived as "an

infectious, contagious, loathsome disease."

It is also charged that Case was dismissed because of his sexual orientation and because of an alleged medical condition. Conspiracy is alleged because the Tiara owners "published, uttered and misrepresented" information about Case. There was also misrepresentation because "defendants knew this information was false, and they intended by their misrepresentation to prevent plaintiff from obtaining other employment within the community."

The after-effects of the dismissal, the lawsuit contends, was considerable and there was an "intentional infliction of emotional distress" on the plaintiff who "suffered constant threats, harassment, public humiliation, ridicule, as well as severe and continuing emotional and physical distress."

AIDS TESTING

Porterville, the twosome define as a "redneck farming community," Case related. "It is wonderful to be here. We are so much happier... so much more relaxed. We don't have to worry any longer if whether a cross is going to be burned on our lawn at night."

When asked about the wild, Gay life in Porterville, they both laughed. Banfill explained, "We stayed to ourselves. There was no social life. We were not flamboyant. We even

avoided the company parties."

The lovers had moved to Porterville from Florida in March. Banfill had a brother who lives there. Things were going well until Case went to the Tulare County health clinic for a checkup. It was determined that he had the swollen lymph nodes, one of the symptoms of a possible person with AIDS.

Case was shocked when the clinic doctor, learning of his client's homosexuality, related "We don't understand 'homosexual' diseases here. You have to go to San Francisco for a blood test. They know about those things there." The lovers came to San Francisco and discovered the "blood check" reference was to the AIDS ward at General Hospital. Case took the tests and discovered he did not have AIDS.

Banfill had worked at a local hospital. His employers received telephone calls also—including one that said, "Did you know you had a crazy homosexual called Banfill running around your hospital spreading AIDS? Case's lover was questioned and given a blood test."

Ray Case now has periodic tests and is working as a clerk. Banfill is filling in as a temporary nurse. Both men live with their children in the Castro area where Case says gleefully "Compared with Porterville, it is like living in a candy store."

Delinquency Commissioners Sought

The Delinquency Prevention Commission has four vacancies; members of the public are urged to apply. Commissioners are appointed by the Board of Supervisors. Each Supervisor has one specific appointment and the remaining eight seats are considered full Board appointments. Of the four vacancies, one is a full Board appointment and the other three belong to individual supervisors.

The Delinquency Prevention Commission is an advisory commission to the Board of Supervisors in issues relating to children, youth, and their families. The mandate of the Commission

is to advocate on behalf of and coordinate services for children, youth, and their families in San Francisco.

The requirements for appointment are: Be interested in and knowledgeable regarding prevention of juvenile delinquency; knowledge of youth issues, problems, and the community; minimum ten hours per month for commission work. Minorities are urged to apply. Applications may be obtained from the Delinquency Prevention Commission office, 170 Fell Street, Room 13, or the Board of Supervisors, Room 235, City Hall.

Seniors Health Help at Mt. Zion

Seniors who visit Mount Zion Hospital and Medical Center's senior health screening program learn that regular exams are a good idea. Many of the persons seen in the free screening clinic (over 800 since the program began late in 1979) discover that they have treatable illnesses; others receive the reassuring news that they are in good health.

Data available from the first 400 patients seen in the clinic show that 16 percent were diabetic; 49 percent had high blood pressure; 42 percent required considerable dental treatment; 16 percent suffered from cataracts, and 47 percent had significant hearing loss.

Anyone 60 or older who has not seen a physician for at least a year is eligible for the screening which includes: a physical examination to evaluate normal body functions associated with aging; a laboratory profile; an assessment of dental needs; an assessment of speech, language, and hearing abilities; referrals to a variety of medical and community resources if needed; and followup of medical findings by a public health nurse.

Each client receives a letter with the screening results. The screening is free to the client; Medicare is billed for this one-time service when appropriate. For information or to make an appointment, call 567-6600, extension 2306.

New Gay Lit Courses at City College

Gay and Lesbian Themes in Modern English Literature will be offered during the spring term at the Castro/Valencia site of the City College of San Francisco. Writes will include D. H. Lawrence, E. M. Forster, Oscar Wilde, Ronald Firbank, Christopher Isherwood, Radclyffe

Hall, and Lytton Strachey. Peg Cruikshank will be the instructor. For registration information call 239-3358. Spring term classes begin January 11. For more information about English 55-B, Special Topics in Gay Literature, call Ms. Cruikshank at 239-3384.

Pros Over 30

With 21 handsome, gorgeous men in attendance, the October membership meeting of Professionals Over 30/San Francisco was an unqualified success. Host Randy engagingly elicited the viewpoints of the membership concerning their interests for future activities. The format of the meeting was most helpful in getting members acquainted with one another, and ample ideas were advanced to assure an agenda of events that should keep the group busy during the coming winter months. And judging from the conversation and phone numbers being exchanged after the meeting, members wasted no time in getting to know one another and making new friends.

A Get Acquainted/Pot Luck Dinner is scheduled for Saturday night, November 12. Those wishing to demonstrate their culinary delights are being encouraged to bring their favorite prepared dish; otherwise, host Rob will specify what other items are needed to assure a balanced gastronomic experience for all. For reservations, call Rob at 566-3072.

For information on Professionals Over 30/San Francisco, write Tom James at P.O. Box 421161, San Francisco, CA 94142.

Lawyers' Banquet

Thursday, November 17, Bay Area Lawyers for Individual Freedom will hold a dinner at Shang Yuen Restaurant at the Cannery, 2801 Leavenworth Street, featuring as guest speaker Sheldon Andelson, member of the Board of Regents of the University of California and well-known Southern California Gay activist. No-host cocktails at 6 p.m., Chinese banquet at 6:45 p.m., speaker at 8 p.m. Tickets are \$16.50 per person. Information: Steve Richter, 982-9211, or Carl Wolf, 864-1655.

CUAV

A Happy Halloween After All

by Diane Christensen



Halloween on Castro had some tense moments with Muni bringing out siders in and not out. (Photo: Rink)

Priscilla Lang, a South of Market waitress by day, transformed into a CUAV monitor the Saturday before Halloween. Although new to the monitoring scene, Priscilla became a hero on that Saturday night when she spotted and followed three fag-bashers through the crowd. Three solid arrests were made and a long, ugly knife confiscated.

The Halloween celebrations on Castro Street are some of the hardest for which to prepare security. No permits are taken out — and rightfully so, as this is, of sorts, a spontaneous celebration. Monitor coordinators, however, must leave a major part of the security planning — date and time — to guesswork. One week before Halloween I bet Glenna McElhinney an ice cream sundae that the street wouldn't close on Saturday night but would close on Halloween night. Considering the tremendous crowds on Saturday and on Halloween, we declared a draw and thus both of us will win the extra layer for our bellies.

Over 170 monitors worked on Halloween, many on double and even quadruple shifts. The police department, under the leadership of Captain Vic Macia and Sergeant Hughes (a no bullshit kind of cop), coordinated with CUAV monitors, developing that cooperative community/police relationship we have never before experienced. Stationary and roving medics were on hand and fully prepared. This complement of security workers was ready for Halloween.

As expected, youth gangs

from areas throughout the city showed up on Castro Street fully equipped with weapons of every kind and size. Although MUNI could not seem to get its act together to properly divert their buses around Castro Street, they fully managed to drop off many busloads of kids and their weaponry. (In fact, if anything questionable about Halloween security came up this year, we can look to MUNI for some hard answers.) "Animal" (Earl Belk) and his monitor partner, David Lucas, set up a relationship with line cops whereby if monitors spotted weapons, the cops would confiscate them on the spot. Interestingly, many of the gang members had dressed as elders carrying canes, baseball players carrying bats, golfers carrying clubs. With eyes of an eagle, Sandy Hesla began roaming through the crowd, spotting, trailing, and causing the confiscation of many, many weapons. As Sandy approached a gang member with cops in tow, one could hear the youth reply, "But you can't take my cane, it's part of my costume."

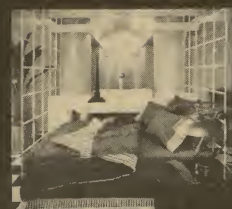
Monitors, filled with adrenaline, were fully ready to take on anyone wishing to threaten Gay community safety. Four monitors spotted a man assaulting someone in the crowd. They grabbed him and held him near the Castro Theater as they awaited the police. The attacker managed to shrug loose, jump over a car, and begin running through the crowd. Viewers of this incident then saw four monitors jump over the same car, run

through the crowd, grab the assailant, and escort him to the police.

This year Halloween was marked by intimidation — we intimidated those who wished to wreak havoc on our celebration. Weapons were confiscated. Appropriate arrests were made. Violence was prevented. We saw with this Halloween the beginnings of a positive relationship between the police and community develop. Don't let me forget to acknowledge Ross Kramer, a CUAV monitor working at Castro & 17th who filled a need for an on-the-spot police liaison, directing cops to troubled areas as spotted by monitors. We also saw with this Halloween the unity of faggots and dykes (30% of CUAV monitors were women) working to create a safe place for celebration. Stef Mattfeld recruited some of the best monitors in the community.

There are hundreds of people who worked with CUAV on planning and implementing Halloween security. Clearly, the 170 monitors were the key. Thanks must also go to the Badlands, Elephant Walk, Rolling Pin Donuts, Lyon/Martin Clinic, Hamill & Wolf Law Offices, Mrs. Fields Cookies, Bakers of Paris, Marcello's Pizza, Capricorn Coffee, the Mayor's Criminal Justice Council, Pacific Telephone Company, the Department of Public Works, and the GGBA Foundation. Extra special thanks to Cary Norsworthy for finding a way to graphically make safety tips eye-catching and to Gael Sapiro for hours and hours of volunteer time coordinating this event.

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MORE OF WHAT YOU'RE LOOKING FOR

Moscone/Milk Thanksgiving Memorial

On Saturday, November 26, 7 p.m. at Grace Cathedral a Thanksgiving service for the lives of the late Mayor George Moscone and the late Supervisor Harvey Milk will be held to mark the fifth anniversary of their assassination. Episcopal Bishop William E. Swing will host this ecumenical

event which will encompass the late mayor's Roman Catholic heritage and the late supervisor's Jewish heritage.

The evening's program will feature Gabriel Faure's Requiem, sung by Robin Kay's Pacific Lesbian and Gay Singers.

Black Gay Youth Activist

An Interview with Billy Jones

by Dion B. Sanders

If any two words best describe Billy Jones, they are "busy" and "active." For Billy Jones is indeed a very busy and active man, involved in a myriad of social and political activities and organizations around the Bay Area — and even nationally. The 42-year-old native of Antigua is co-chair of the International Association of Black and White Men Together, West Coast director of the National Coalition of Black Gays, one of the two chief spokespersons of Bay Area Black Lesbians and Gays, a member of the Gay Fathers' Collective, and director of administration of Youth Advocates, Inc.

Last month, Jones engaged in a 45-minute-long interview with the Bay Area Reporter in his Mission District home, in which he gave his views on a wide variety of subjects.

In Part I of that interview, published last week, Jones talked about his upbringing, his coming out in the fast-paced "Gay Mecca" that is San Francisco, the importance of being out of the closet as a Gay Person of Color, his breakneck pace of activism, and the state of Gay and Lesbian youth, particularly the runaways that he works with in his role at Youth Advocates.

In Part II, Jones talks about differences between Blacks and Whites in dealing with the Gay community; the Rev. Jesse Jackson's recent appearance at the Human Rights Campaign Fund dinner in New York; the role of Black Gays in both the Gay and Black media; and the need for greater mutual support between the Gay and Black communities.

EDITOR'S NOTE: Dion Sanders' interview with Billy Jones was conducted three weeks prior to the announcement by the Rev. Jesse Jackson that he is a candidate for the Democratic presidential nomination. Therefore, some of Jones' comments on Jackson appear outdated.

Moreover, Jones has been appointed liaison to the Lesbian/Gay community in San Francisco by the Northern California Jackson Campaign Committee, adding to the many political and social hats that Jones already wears.

Bay Area Reporter: In your opinion, is there a real difference in how Blacks and Whites express their feelings about Gays?

Jones: Well, that gets back to what I said earlier (in Part I) that White folks tend to be very polite about what they think they see; they pretend it (the Gay ghetto) does not exist. They make you invisible, so they will ride through your neighborhood and look straight ahead, and pretend that you don't exist.

Black folks are not going to pretend that you do not exist. They will stare at you, they will make comments about you, and they will ask you questions. And if they think that you're off the wall, they will tell you so in no uncertain terms. . . It will be interesting to see how the Gay community in the Castro will deal with that.

Amazingly, the Gay community here has set itself up as a ghetto (voluntary) — and this

time, I mean to use the term "ghetto" — by avoiding to deal with the real ghetto (involuntary).

A prime example of this would be those Lesbians and Gays who participated in the recent commemoration of the (1963) March on Washington who had a rude awakening when they had to walk through the Western Addition, where people could observe them from their homes, as opposed to the Lesbian/Gay Freedom Day Parade downtown on Market Street, where they march safely on a Sunday, when there's no one working there.

What they (the Gay contingent) experienced in the Martin Luther King Memorial March is how people really feel about them. And what some people picked up on were a few hostile



Billy Jones and his San Francisco lover. (Photo: Rink)

remarks (on one side), and not realizing that if they looked to the other side, they would have noticed that there were a great number of elderly people who were waving, who were supportive, and a number of people who were just quiet and trying to figure the whole thing out.

B.A.R.: Turning to another subject: As you know, the Rev. Jesse Jackson appeared at the second annual dinner of the Human Rights Campaign Fund, in which he made his first major public statement on Gay Rights. In his speech, he called on Gays to look beyond Gay issues. . .

Jones: I agree with Jesse's advocacy there, and essentially, he's saying, "If you want our (the Black community's) support, you must also support us. If you want us to support your need for federal funding for AIDS, then you've gotta come forth with support for our need for funding on health issues that concern Blacks and People of Color and women and youth and everyone else." And he's right.

B.A.R.: Do you believe Jackson should run for the 1984 Democratic presidential nomination?

Jones: I definitely think he should run. I strongly urge him to run. Because I think what Jesse Jackson does by going after the nomination is that he forces other candidates to deal with social-service issues and humane issues and civil rights issues that the other candidates would not otherwise deal with. He would force them to deal with issues that the people can identify with; the other candidates could not afford to ignore these issues while Jesse's in the race.

Now, I must also say that there are some problems that Jackson will have to grapple with. But he is growing; he's educating himself. This (his HRCF appearance) was not the first Gay audience he spoke to. Before that, he spoke in Los Angeles, and he was awful. But he had not been briefed! No one had briefed the man, so he did not know what the issues were, and thus, he just made a general, inclusive statement, "Yes, I support the civil rights of Lesbians and Gays," and he didn't know anything about the Gay civil rights bill (in Congress), for example. But I don't fault him; I mean, if you invite someone to speak on a particular issue, you brief him. And he was much better at the HRCF dinner.

B.A.R.: I couldn't help but notice that Jackson took pains in his speech to put distance between himself and anti-Gay religious leaders. Which brings up a difficulty that many Black leaders have in supporting Gay Rights: alienating the Black religious establishment. There was a group of Black ministers demonstrating outside the

Waldorf who accused Jackson of "selling out his Christian principles in support of Sodomyites. . ."

Jones: We do need to keep in mind that in the Black community, religion is a strong part of our culture. And for me — and I define myself as an agnostic, sometimes even an atheist — I cannot deny the fact that religion is part of my heritage, my roots.

I grew up in a strongly religious family. And there were times in Black American history — especially during the slavery period — when religion was the only thing we had to hold on to. It was such that if we didn't have this blind faith to believe in, there would have been no point in living — and we certainly couldn't believe in the White man. We could not have survived as a people. . .

So, even though America was supposedly built on the separation of church and state, when you look at Black leadership, most of our leaders are themselves ministers and are from the church — Andrew Young, Benjamin Hooks, Walter Fauntroy, Jesse Jackson, Martin Luther King, Jr. and Sr. . . And even those Black leaders who are not ministers themselves have constituencies with very strong religious bonds.

B.A.R.: One thing that Jackson apparently has a problem with is being able to distinguish between support for the civil rights of Gays and endorsement of the so-called "Gay Lifestyle." His remark during his New York speech about one's sexual preference should be a private matter drew a protest from (playwright) Harvey Fierstein, who didn't hesitate to tell Jackson that there was more to being Gay than sex. . .

Jones: I thought that Harvey's comment was right-on, and I thought that it was appropriate that he made it at the time even though he had been criticized — some thought Harvey was being brash since this was Jesse's first big public appearance and speech on Gay Rights.

Keep in mind that it's only been recently that people felt it important to ask Black leaders to take a stand on Gay Rights issues. And Jesse Jackson essentially pointed out what the issue was that many Black leaders are grappling with. And the image that we project to the public is often that all we are about is sexuality; being sexual people. . . when it is much more than that.

B.A.R.: One part of Jackson's speech blew me away: his attack on racism in the Gay community. Now, this is a man who until two weeks ago knew next to nothing about the inner workings of the Gay community. . .

(Continued on next page)

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Photo by Mark Hicks

(Continued from previous page)

Jones: And it should blow you away, because the reality is if you look at the leadership in the Gay community, it is overwhelmingly White. I recently saw a photograph . . . showing Mayor Feinstein meeting with "the pillars of the Gay community," and there was not a single Gay Person of Color in that photograph.

When you look at the composition of the boards of directors of Lesbian/Gay organizations, you may find one or two. The only "mainstream" Gay organization that I know of that seriously addresses the issue of Persons of Color on the board of directors is the National Gay Task Force, whose by-laws say that at least 20 percent of their board members must be Persons of Color. And they get it. They insist on it and they find them.

The National Coalition of Black Gays is going on six years old, and just recently, are organizations seriously beginning to look at Black Gay organizations on a national level and one of the reasons why it's been difficult for national Black Gay organizations and Gay People of Color organizations to survive is because our own agenda often gets usurped by White organizations. And we are often drained of our energy and resources.

On the other hand, an interracial group like BWMT is able to progress a lot faster than a (People of Color) group, because the interracial group has the support of Whites already built into it. And therefore, has the re-

The White Gay community expects us to support their agenda.

sources and professional expertise of Whites there . . .

So Jesse Jackson is right when he says that Black Lesbians and Gays appear to have little impact on the Lesbian/Gay civil rights movement. And the question always comes up in discussions on the Lesbian/Gay movement, "Is this a White movement?" I often have to acknowledge that it is . . . with People of Color on the outside still trying to raise the consciousness of White Gay leaders that if we're going to obtain our civil rights, we must do some coalition-building . . . and we must reflect the diversity of the Lesbian/Gay community.

B.A.R.: But isn't the problem largely the result of the failure of the Gay media to project anything other than a lily-White Gay image?

Jones: I would like to see Lesbian/Gay publications broaden their news scopes to include more community focus beyond just what's going on in the Lesbian/Gay movement. It makes more sense to cover what's going on in the Mission District — all over the city. I see no reason at this particular point why they can't.

Initially, when the Gay community first got started, there was a need for the one-issue focus. But I think that to be locked into that focus nowadays is pretty archaic . . . It's like fighting a war in the 80's using 50's battle strategies.

B.A.R.: What about the flip side of the issue: the failure of the Black press to include coverage of Black Lesbians and Gays, citing the *Sun-Reporter* as an example.

Jones: We get a lot of defensive comments like, "The *Sun-Reporter* doesn't cover Gay news." And that is indeed true. But someone has to break the ice (in getting Black papers to cover

Black Gays). And I really believe that if (the Gay press) began to cover more events that were happening in the rest of the community, then eventually, other special-interest newspapers and publications will begin to do the same. And I see no reason why the (Gay press) can't take the lead in that regard.

And doing that, at the same time, should not diffuse the focus of the papers. I do believe quite strongly that there is a need for publications that focus on the Black community, or the Latino community, or the Asian community, or the Gay community.

B.A.R.: Is the reluctance of many Gay People of Color to come out of the closet a contributing factor to their relative invisibility?

Jones: I am not convinced that Lesbians and Gays of Color are not out. Whenever I hear that statement, I think what people mean is that they are not out in the way that they want them to be out; that they're not out in their (White Gay) community . . . They want People of Color to come into their communities and do the things that they (White Gays) are doing — which may not interest a lot of Gay People of Color.

I think it is also an example of how the White Gay community expects us to support their agenda, without them ever feeling that they have to support our agenda, or without them making any effort to even find out what our agenda is and without ever offering any type of resources or technical assistance from us. They just expect us to assimilate into their organizations. And they just assume that their organizations have the answer and that they have the "perfect leadership . . ."

I admit that for many Gay People of Color, it's harder to just come out and say, "I'm Gay." It's harder in terms of reality of job security and survival issues . . .

B.A.R.: Jesse Jackson said that Gays needed to "look beyond themselves," that is, beyond just Gay issues. Is the White Gay community's preoccupation over the years with its own interests the reason why it is only now wooing Black community leaders?

Jones: What we have experienced is that the White Gay community has simply not dealt with the Black community. For example, when Gay leaders went to the American Psychiatric Association . . . to get them to say that homosexuality is not a sickness, they never went to any Black professional organization to even address the issue . . .

And when we're talking about educating the community, they don't go into the Black community . . . to address the issue. They've simply not dealt with us. We have been a nonentity to them . . .

On the other side of the coin, I agree that Black (Gays) themselves are going to have to do a lot more work within the Black community. But we're going to need some support from the White Gay community to do that. Our organizations need a lot of resources, a lot of help, and a lot of support in order to do the work that needs to be done. And if we don't get the support, I don't think we can be expected to do but so much . . .

There is still a certain theoretical part of the Black civil rights movement that says that homosexuality is counter-productive to the movement . . . So if you're talking to a Black nationalist, they will often feel that bringing women's issues and bringing in Gay issues detracts from the real issue, which they perceive to be racism. ■

D.B. Sanders

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POLITICS AND POKER

Din on the Alice Din-Din

WAYNE FRIDAY

The Alice Toklas Demo Club's annual Awards Dinner held last Tuesday evening at the Mark Hopkins was a sellout — even the Concerned Republicans (CRIR) took a table, although Milk Club leaders were conspicuous by their absence. However, Milk president Carole Migden sent a congratulatory wire I don't remember being read.

The food was good for a political dinner and the affair

the mike to others (Henny Youngman he isn't!). The overcrowding of the room made it necessary for the mayor to stop in the middle of her remarks to beg for attention; the evening's program dragged on forever (were all of those "messages" from the presidential candidates necessary, since none cared enough to show and some of the "messages" sounded suspiciously phoney?). The entertainment (?) comedy team of Hal and David bombed beyond belief (they paid those guys?). And



Alice execs with one of the guests at the Mark Hopkins banquet: (l. to r.) Steve Walters, Sal Rosselli, John Vasconcellos, Law Wilson. (Photo: Rink)

had to have been a financial success, but that is about all positive that can be said for the evening. Things got on a downward roll for Toklas when a "straight" woman member of the Executive Committee called Jose Sarría, the announced emcee of the affair, the day of the dinner and grandly informed him that he was to appear in men's clothes or stay the hell away (the "Widow Norton" was the way Toklas' own invitations read) and it was mostly downhill from there.

Jose was told that appearing as the Widow Norton (i.e. in drag) would somehow offend the women attending and Jose recognizes a snub when he sees it and showed who really had the class by passing up the entire night.

The room was the pits — over 500 jammed into space obviously meant for 400. Introductions of the many political heavies attending was poorly handled (with some friends like Gina Moscone embarrassingly ignored until nearly the end of the night); Steve Walters might or might not be a dinner organizer, but he should leave

by the time the honoree I went to see (George Mendenhall) finally was introduced, he found himself speaking to a two-thirds empty room.

At least no one really got drunk (at three bucks a shot, you couldn't afford to). Some of those working on



Top Justice Rose Bird before and after the new look.

the dinner obviously put a lot of time (they DID sell the tickets; didn't they) but affairs like this give political dinners a bad name.

★ ★ ★

In Georgia's special congressional election, Kathy McDonald, running to succeed her late husband Larry, had taken to calling her opponent Buddy Darden "a supporter of, among other things, Gay rights." The late congressman had one of the most outspoken anti-Gay voting records in Congress.

Figure this one out: A slate card with a return address of the S.F. Demo County Committee, signed by chairperson Linda Post, came just before

pany's plan last week to open a facility in their downtown area. • Jerry Dunphy, the popular Los Angeles anchorman (KABC-TV) who was ambushed by gunfire recently, is the father-in-law of former Lt. Governor Mike Curb. • Brian Lantz, the political follower of Lyndon LaRouche who was one of the also-ran candidates for mayor in Tuesday's election (his wife ran against Mike Hennessey) telling the world that "Gayness is not biologic" and is curable. Despite his lousy showing Tuesday, Lantz says that both he and his wife will stay in politics. • Coleman Young, the Black mayor of Detroit and a Mondale supporter, telling

(Continued on next page)



Supervisor Molinari's new look as he goes for top vote-getter in '84.

POLITICS

(Continued from previous page)

reporters that "a vote for Jesse Jackson is tantamount to throwing your vote away." • John Burton and Carmella Scaggs seeing a lot of each other.

CUAV's excellent posters on MUNI buses advising on how to avoid street violence. • Supervisor Harry Britt and the East Bay Lesbian/Gay Demo Club testified last week before the Berkeley Human Rights Commission advocating domestic partner legislation to be adopted by the East Bay city. • And on Guam, the U.S. Navy was charged with bigotry recently



Kathy Whumire — Gay-backed Mayor of Houston gets another four years in office.



The new Gay mayor of Key West, Florida, Richard Heyman.

for placing an Agana Gay bar off limits, but the Navy has replied that it was placed off limits to American sailors only because it "suspects drug trafficking at the bar."

Miss America, Vanessa Williams telling a National Press Club luncheon in Washington recently that "I don't know if America is ready for a Black President," adding that Ronald Reagan is no "monster" but a "warm human being." • Pat Bond will do her Gerty, Gerty Stein is Back, Back, Back show at the Valencia Rose on November 29 as a benefit for the newly-formed Gay and Lesbian Veterans Group (\$5; 8 p.m., 863-3863 for reservations).

Richard Heyman, a 47-year-old art dealer, running

as an upfront Gay man, was elected mayor of Key West, Florida, last Tuesday despite the anti-Gay campaign run by his "family man" opponent; Key West has a population of 35,000.

L.A. political consultant David Mixner telling the *California Journal* that former Governor Jerry Brown remains popular with the Gay community because when Brown got elected he "delivered on his promises."

Mixner, a well-known leader of political activists in the L.A. Gay community and a long-time Brown backer, added, "If there is such a thing as a political hero to the Gay community, it surely has to be Jerry Brown." • Old legal associates of Supreme Court Chief Justice Rose Bird who hadn't seen her in some time barely recognized the top judge since she recently took on her new look. • Rare San Francisco sight: the nearly 200 flag-carrying pro-Reagan demonstrators headed to Dolores Park Saturday afternoon proclaiming support of the president's actions in El Salvador and Grenada. The largely Hispanic crowd carried large banners proclaiming: "Reagan, Si... Castro, No!"

W. Friday

Alice Reels from Jose Gaffe

(Continued from page 3)

Stein to negotiate with Jose now appears as ridiculous as sending Sister Boom Boom to lobby Dianne Feinstein. The *Bay Area Reporter* has reviewed the dinner script, and it shows that Jose was allowed three minutes. Jose claims the song he was to sing ran two minutes and he would have had time to spare.

Margaret Frost, the vice-president of the Alice Club, sought to patch up the rift. She said that other than Stein she knows of "not one single person in the club who would be against Jose." Frost said there was a breakdown in communication, and she fears that many positive aspects of the dinner have become lost in the controversy. She itemized that the dinner was a sellout with over 500 people in attendance. There was a wide representation from labor, minorities, and government. Awards were presented to B.A.R. columnist George Mendenhall, attorney Mary Dunlap, and former club president Frank Fitch. Assemblywoman Maxine Waters was also honored. Letters were read from all the major Democratic presidential candidates.

Frost said she hoped the club would learn from the experience. She had no idea there was a problem until it was too late. Club president Randy Stallings said he was "mortified" when he learned of the situation as he arrived at the dinner. He said he tried to contact Jose in the hour before the dinner and as president was prepared to override the dinner committee and personally bring Jose to the banquet. Stallings also spent much of his week seeking to soothe ruffled feathers.

Another former president of the club, Frank Fitch, commented that the club will have the opportunity to respond to the incident at their next meeting on Monday. Randy Stallings believes that

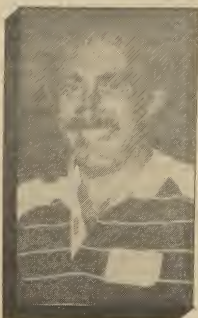
the meeting will be an opportunity for reality to replace the perceptions that have developed. Some sort of apology can be expected from the club (see sidebar) and Stallings has indicated that he wants to set up a panel on

alternative lifestyles. He believes it's time to give club members an opportunity to look at the minorities within the minority that is the Gay and Lesbian community.

Several club officers said that Jose might be asked to attend the next meeting. Some wanted him to give his side of the story and others hoped his appearance would provide an opportunity for the club to offer an apology. When asked if he would appear, Jose said, "Mary, you've just got to be kidding."

A week after the public relations disaster, the Alice executive saw fit to issue a formal statement protesting that the 11-year-old club is not bigoted and offering an apology to the offended Gay pioneer.

A. White



Alice B. Toklas and banquet honoree Jose Sarria not happy with Jose handling.

Official Alice Statement on Jose

The Alice B. Toklas Lesbian/Gay Democratic Club deeply regrets the misunderstandings and confusion which led to Jose Sarria's decision not to appear as MC of the club's Sixth Annual Awards Dinner.

Neither the general membership nor the Executive Committee of Alice has ever expressed the position that drag represents inappropriate behavior, at our dinner or at any other time. On the contrary, throughout the 11 years of its existence Alice has fought for the right of all people to lead their lives in whatever style they prefer. It is a tradition for Alice members who so choose to appear in drag, leather, and other "statement" styles of dressing at the annual dinners.

Alice is fully cognizant and appreciative of the role which Jose Sarria has played in the historic struggle for Lesbian and Gay rights. The club paid homage to these achievements by honoring Jose at its 1979 Awards Dinner. Alice is sorry for any inconvenience and embarrassment which Jose suffered, but regrets even more that the dinner guests were deprived of the opportunity of enjoying his considerable talents.

In today's world, all of us who are Lesbian, Gay, or Bisexual are perceived as "unacceptable" by many. Alice strongly believes that it is vital to the survival of our community for all of us to celebrate our diversity and to pull together in unison.

In the near future, Alice will address the issue of the many diverse lifestyles of the Lesbian/Gay community in a way that we hope will foster greater understanding.

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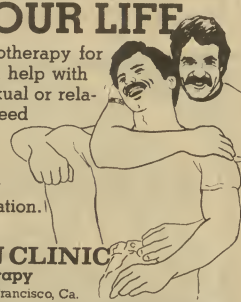
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CHAPS OF SAN FRANCISCO

GAU to Honor 13 at National Conference

The Gay Academic Union, Inc. will present special awards to eleven individuals and two organizations at an awards dinner in San Diego, November 26. The dinner, a fundraising effort for the National GAU Scholarship program, is part of GAU-9, the Ninth National Conference of the Gay Academic Union on the campus of the University of California at San Diego.

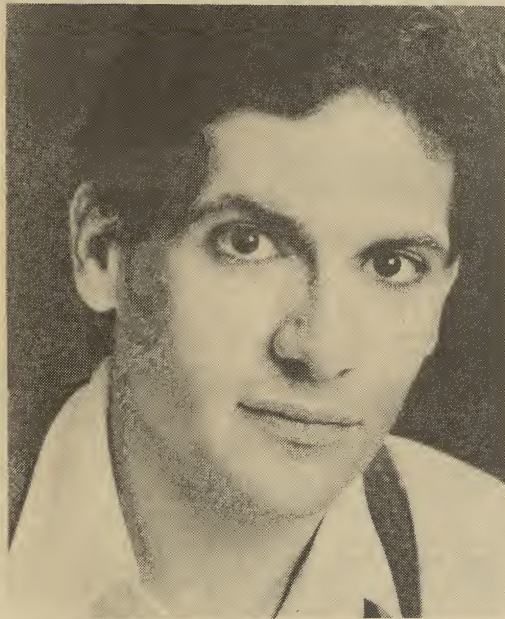
This is the fifth presentation of annual awards by GAU, an organization of Lesbian and Gay academics and professionals with chapters and members nationwide. The awards are designed to recognize and honor the achievements of individuals in various fields who have made significant contributions to Gay scholarship and understanding and the enhancement of the Gay experience.

Previous recipients have included such individuals as Abigail Van Buren of "Dear Abby" fame; former presidential advisor Midge Costanza; Wisconsin State Rep. David Clarenbach; the Rev. Robert Arthur; Adele Starr, founder of Parents and Friends of Lesbians and Gays; writers Jane Rule, David Altman, Lillian Faderman, and Christopher Isherwood; poet May Sarton; artists Paul Cadmus, Lily Lakich, and the Great American Lesbian Art Show

Collective; attorney Donald Knutson; librarian Barbara Gittings; journalist Randy Shilts; publisher Barbara Grier; performer Meg Christian; producers Martin Sherman and John Glines; researchers Stephen O. Murray, Raymond M. Berger, John Boswell, Anne Peplau, Barry Adams, Vivienne Cass, John DeCecco, and Wayne R. Dynes; and former California Gov. Edmund G. Brown, Jr.

The 1983 recipients represent an equally wide spectrum.

The Humanitarian Award for demonstrating exceptional understanding, compassion, courage, and commitment to human rights in work that had direct benefit to the Gay community this year will be presented to Paul Popham and the Gay Men's Health Crisis, Inc. in New York City for the extraordinary effort to raise funds and galvanize the Gay and Les-



Playwright Harvey Fierstein to be honored at GAU Thanksgiving weekend banquet.

greater knowledge and understanding of the Gay condition. This year it is being presented to The Body Politic Collective in Toronto which has made a valiant effort to publish despite the concerted efforts of Canadian authorities to shut down the paper.

The President's Award for unusual diligence in overcoming anti-Gay prejudices and increasing understanding and acceptance of Gay people in the community at large will be presented to two individuals this year. Virginia Apuzzo, as Executive Director of the National Gay Task Force, has become one of the most effective spokespersons for Gay men and Lesbians, their concerns, and their lifestyles, before Congressional committees, with White House aides, and in the media. Emery Hetrick, MD, who helped develop the Caucus of Gay, Lesbian and Bisexual Members of the American Psychiatric Association and is a founder of Gay Psychiatrists of New York and New York Physicians for Human Rights, has also been a frequent spokesperson on television and in print for the Gay community.

In addition to these honors, two Special Recognition Awards for actions significantly contributing to the advancement of the Lesbian and Gay rights movement will be given to Jeanne Cordova of Los Angeles and Don Baker of Dallas.

During the decade she published *The Lesbian Tide*, Cordova provided a sorely-needed voice for the Lesbian community. She was a political force successfully pushing for a Lesbian platform at the International Women's Year Conference in Houston. More recently she has written for a variety of publications including *Gay Community News*, *The Advocate*, *Update*, *Frontiers*, and *Off Our Backs*. Baker is the former Dallas school teacher who was plaintiff in the successful suit to strike down the Texas sodomy law. He headed the Dallas Gay Alliance for three terms. The awards to Cordova and Baker recognize their long-standing commitment to Gay and Lesbian rights and their willingness to put themselves on the line to achieve those rights.

The awards dinner will be held at the La Jolla Village Inn in San Diego beginning at 7:30 p.m. Saturday, November 26. Tickets are \$25 with all proceeds earmarked for the GAU National Scholarship program. Reservations must be made in advance; tickets will not be available at the door. Reservations can be made by writing: GAU Awards Dinner, P.O. Box 82123, San Diego, CA 92138.

bian community's support in meeting the major health crisis of this decade.

The Evelyn C. Hooker Research Award for Gay-related research that demonstrates in its design and implementation the standards of excellence that have characterized Dr. Hooker's own work will be presented to Rhonda R. Rivera, Esq., Associate Dean for Clinical Programs in Ohio State University College of Law, for her monumental analysis in *Hastings Law Journal* of every Gay-related court case. Her 200-page article was cited in the decisions which invalidated the sodomy laws of New York and Texas and provides the basic legal position for civil litigation on behalf of Gay and Lesbian clients.

The Theory Development Award is for work-in-progress on the development of social theory promising to contribute significantly to an understanding of Gay-related issues. This year's recipient is the team of Dr. David P. McWhirter, MD, and Andrew M. Mattison, PhD, of the Clinical Institute for Human Relationships in San Diego, for their exhaustive study of Gay male couples to be published this fall.

The Performing Arts Award is for outstanding achievement in a theatrical medium that serves to inform and enlighten the public's view of Lesbians and Gay men. This year it salutes the unique contribution made by

Harvey Fierstein to the growing field of Gay theater and its crossover into wider acceptance by a non-Gay audience as exemplified by his Tony Award-winning play *Torch Song Trilogy* and his book for the current Broadway musical hit *La Cage aux Folles*. Ironically, last year's award was to John Glines, producer of *Torch Song Trilogy* which had just made the transition to Broadway from Greenwich Village.

This year's GAU Literature Award for published work with a Gay-related theme that articulates with unusual beauty issues of importance to Lesbians and Gay men is being presented to Alice Bloch, author of *Lifetime Guarantee* (Persephone Press, 1981). Her new novel, *The Law of Return*, being published this fall by Alyson Publications, is described as "the rich sensual story of a woman claiming her voice as a Jew, a Lesbian, and a woman" which is winning praise for "its vibrancy and sense of revelation."

The 1983 GAU Fine Arts Award for achievement that illuminates in an exceptional way the quality of the Gay experience goes to David Hockney, a distinguished artist whose career has embraced not only painting but theater and opera design.

The Journalism Award is designed to recognize the unique contribution which reportage about Gay men and women and their lifestyles makes toward

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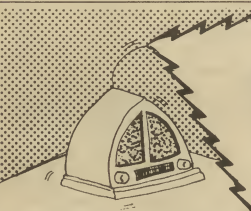
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KGO Weekend Radio

This Sunday night at 9:05 p.m. New York cabaret artist Charles Busch brings his one-man theatre to **The David Lambie Talk Show** on KGO-FM (FM-104). Charles, whose theatrical background resembles Harvey Fierstein's, will discuss his current production of *Phantom Lovers*, a gothic romance that owes a hanky or two to *Wuthering Heights*. From 7:05 to 9 p.m. Sunday *B.A.R.* reporter George Mendenhall discusses his recent stories on the growing use of the "Homosexual Panic" defense in the trials of Gay bashers. George will also comment on the recent snub given Jose at the Alice

Toklas dinner.

Saturday night from 7:05 to 8 p.m. *B.A.R.* reporter Dion Sanders elaborates on his story about the high numbers of AIDS cases in the Gay minority community, explaining why AIDS is not just a "white Gay man's disease." From 8:05 to 9 p.m. Eric Garber reviews *Lesbian/Gay life in Harlem* during the great cultural renaissance of the 1920's, playing some Gay oriented blues numbers. From 9:05 to 10 p.m. San Francisco novelist Anne Rice discusses *Feast of All Saints*, her book about the pre-Civil War free people of color in Louisiana.

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HOWFF'S LINEAMENTS

(A Profiled Nose?)

On rare occasions when I get out of town, I am often asked just what the Oakland bars are like. More often than not it's, "What's the bar scene like in Oakland?"

When one is under the influence of alcohol, it's difficult to give a "clinical" accounting of just what Oakland has to offer; so I have decided to devote this column to a sort of outline of the eight Gay bars in Oakland.

At the outset, let me state that there are no strictly "leather," "western," "biker," or "drag" bars, although elements of all segments can be seen throughout the year. For certain "identifications" I will refer to the symbols' definitions from "Places of Interest 1984."

Bench & Bar, 120 11th Street, 444-2266. Food, disco, cruisy, men & women, Gay and straight, all age groups.*

The Bench & Bar is a spacious, open, bar-restaurant-disco one-half block from the Oakland Museum. Open for lunch, dinner, and Sunday brunch, it is one of the more popular spots for the late evening dancing set. The dining areas are around the perimeter of the building, whose walls are covered with antique law books. The dance floor is large and lighted with the latest in "disco blinks." There is constant taped music, with a live DJ when the disco starts around 9:30 p.m. The bar is on two levels, the upper one affording the best view of the dance floor and the remaining lower bar. The recently opened La Manzanita Restaurant offers a wide variety of Mexican cuisine, along with several "north of the border" items. For quiet conversation, the tables away from the dance floor offer the quietest spots.

Jubilee, 4900 Bancroft, 534-4055. Mostly women, dancing.

The Jubilee has a very strict entrance policy. If they don't know you, you may not get in, especially if male. Many males do frequent the "Jub" but they are well-known to the doorman. One of the longest established women's bars, the Jubilee occupies its own little triangle on Bancroft. It is two stories, with a bar on each floor. The pool table is on the lower floor, with the dancing on the upper floor. The decor is rustic and comfortable. The clientele is well established, making it a sort of "neighborhood" bar where everyone knows everyone else.

Lancers, 3255 Lakeshore Ave., 832-3242. Cruisy, men and women, friendly.

Once THE disco bar of the East Bay, the new owners chose to eliminate the dancing. The sound system now plays upbeat, conversation music. The dance floor now boasts cocktail tables and stools. The art deco theme gives the appearance of a clean, up-to-date establishment, which it is! It is a long, narrow building, and when it's really busy it is wall to wall people! Lancers

has long been on the Gay bar circuit and has undergone many changes. The latest will not be disappointing to you. It is a "neighborhood" type bar, with the clientele easy to talk with. Rarely does one remain a stranger here! The regularly changed floral arrangements make frequent visits almost mandatory!

Ollie's, 4130 Telegraph, 653-3820. Mostly women, dancing, entertainment.

The largest establishment in the East Bay by far, Ollie's has its own Radcliff Hall in the rear for live entertainment. One or two-act plays to full musical presentations are often featured here. The Radcliff Hall has its own bar, as well as the main portion of the business in the front. Although the "climate" is "women only," many males are welcome on a regular basis. Ollie's main bar-lounge section is comfortable and roomy, with a fireplace for cool evenings. A large game room is opposite the bar, and pool is very popular. There is a restaurant, but it changes hands frequently; so it would be advisable to call prior to making arrangements to dine.

Lake Lounge, 1591 Madison St., 893-9454. Some dancing, early opening, after hours on weekends, cruisy, pool table and games.

The only after hours bar in the East Bay, Lake Lounge features a movie room upstairs on Friday and Saturday nights (and mornings!). Again, this is a "neighborhood" bar with all the patrons knowing one another. It has developed into the focal point of local drag entertainers, and many shows are presented there in their limited space. This bar is NOT a drag bar! Rarely will be seen a drag unless there is a special show going on. The bar is comfortable, and conversation flows easily. Some cliques do develop, but it is not the mainstay of operation. Parking, unfortunately, is limited but available. Much of the clientele live in the immediate neighborhood, and walk there. If there is such a thing as a party bar in Oakland, the Lake Lounge is it!

Revol/Sassy's, 3924 Telegraph, 652-7144. Older and younger, friendly, cruisy, dining.

The Revol is undergoing some changes in decoration and a new "lighter" color scheme will emerge. There is a game room with pool table, pinball, and electronic challenges. The lounge features piano music on weekends. Again, a "neighborhood" crowd, where conversation and friendships can be developed. The soon-to-be opened restaurant, Sassy's, will feature seafood, steaks, salad bar, and burgers — also TOP-LESS waiters! The Revol has the reputation of the "wrinkle room"; all ages make up the clientele. Many women frequent this place and become an integral part of the Revol "family." There is rarely a stranger in this place!

Town & Country, 2022 Telegraph, 444-4978. Mixed crowd (mostly Gay), men and women.

all ages, dining.

The newest bar to the Oakland scene is the Town & Country. They feature a nightly piano sing-along, lunches, dinners, and Sunday brunch. Its popularity is increasing, and the list of regulars is growing daily. It is a long, narrow building, with the dining area in the rear of the establishment. It is well lighted, and much of the "old" embellishments still dominate the decoration. Conversation is easy here. The taped music features many of the "all time greats" from yesteryear. A friendly spot, this place, and should be a "must visit."

White Horse, 6551 Telegraph, 652-3820. Dancing, entertainment, collegiate, men and women.






The White Horse is the longest established Gay bar in Oakland! It boasts a huge game room with two pool tables and mega-electronic games. There are two separate bars here. The front bar is the "active" bar overlooking the game room, and the site for most of the entertainment. The rear bar is the quieter of the two, allowing for meaningful conversation to develop. Once considered the coat-and-tie set or cardigan sweater-saddle shoe set, the Horse has developed into one of the most integrated bars in the Bay Area. A lot of the clientele is transient due to the closeness of the campus in Berkeley, but there is a

(Continued on next page)

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Partner Rights Subject of Hearing

Members of the East Bay Lesbian/Gay Democratic Club, along with San Francisco Supervisor Harry Britt and attorney Matt Coles, made presentations at a public hearing before the Berkeley Human Relations and Welfare Commission October 27 on the Use of Marriage to Determine Benefits and Liabilities.

Tom Brougham, Political Action Chair of the EBL/GDC, led off with an overview of the situations in which same gender couples find themselves the objects of discrimination, from health benefits, to visitation

rights, to reduced fees for services and membership privileges. Brougham, a Berkeley city employee, presented the commission with a 22-page proposal covering most aspects of the domestic partner issue.

"This proposal is coming home tonight," said Supervisor Britt. "It was Tom Brougham who first brought the issue to my attention several years ago." Britt said that Lesbians and Gays are "fighting for the right to play by the rules that everyone else plays by." Commissioner Bill Porter asked Britt if he was redefining

marriage. Britt answered that as a former minister, he believed marriage was an ecclesiastical bond and not a secular institution.

HRWC Commissioner Leland Trueman observed that the issue of domestic partner benefits was the Gay and Lesbian community's version of "equal pay for equal work."

Third-year law students Theresa Friend and Pamela Liberty of the Lesbian Law Project mentioned that domestic partner health benefits were now available to members of the American Psychological Association and to employees of the Village Voice. There were three ways to get domestic partner benefits, according to Friend, by union negotiation, by legislation, and by litigation (the least desirable method).

Attorney Matt Coles, a Berkeley resident and author of the city's nondiscrimination ordinance, referred to the "silly distribution system" of health benefits in this country.

"The real inequity," he said, "is in not having a national health system."

And as for leaving the whole issue up to the unions, Coles stated that at times government has to take the lead. For example, Coles said, in the areas of racial equality and women's rights, in some cases we would be waiting still.

Susan DeNault, a union negotiator for the Oakland teachers, related how the issues of nondiscrimination in employment and domestic partner health benefits were included in



Tom Brougham, Political Action Chair of the EBL/GDC, testifying before the Berkeley Human Relations and Welfare Commission.

the teachers' bargaining packet — only to be quickly dumped by the union in the negotiating process. "These should be very basic employment rights," said DeNault.

Commissioner Porter asked if anyone had come to speak against the proposed ordinance. One young man, Joseph Collignon, spoke. Describing himself as a "slow thinker" and one who is "not really arguing very well," Collignon said it was worth it for people to subsidize those who choose traditional roles. He was questioned by Commissioner Cunningham about laws that prohibit Gays from marrying. Collignon said that didn't matter because heterosexuals have children. Commissioner Schecter then asked if he felt the purpose of marriage was to have children. Collignon responded, "I believe marriage is for life, and if the good Lord should happen to drop children on them, that's good." Commissioner Bryden commended Collignon

and went on to extol the traditional family unit as the "backbone of our society" and to lament the family's "weakening" by government programs, such as welfare.

Brougham left it open for other segments of society, such as unmarried heterosexual couples and singles, etc. to lobby for their interests. "We are ready to work with other interest groups which may identify themselves as unfairly affected by the marriage criterion. We cannot, however, undertake to represent the needs of other groups."

According to Commissioner Trueman, the HRWC will meet in November and December to debate the issue and hopefully draw up legislation to present to the City Council at the beginning of the new year. At a fundraiser in October, Mayor Gus Newport urged community support for domestic partner benefits for Lesbians and Gays.

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—1983—

| | | | | |
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Marin Rap

San Anselmo attorney Chuck Johnson will speak on "Your Legal Rights" in civil actions and as couples, etc. on November 17 at 8 PM in the Community Room at Santa Barbara Savings and Loan, 305 San Anselmo Avenue, San Anselmo. There is no charge and meetings are open to everyone. Sponsored by The Marin Lesbian and Gay Men's Rap. For more information contact MLGMR at P.O. Box 2144, San Anselmo, 94960.

Diablo Rap

The Diablo Valley Community Center's Friday Night Rap Support Group will discuss "Stress or Relax: You Have a Choice," November 11 at the Center, 1818 Colfax Street, Concord, at 8 PM. Every week includes a "Coming Out" support and rap.

Also, the CCAAP, a support program for people who have AIDS in Contra Costa County and those concerned about it, will meet November 15 at St. Paul's Episcopal Church Hall in Walnut Creek.

OAKLAND

(Continued from previous page)

large number of regulars who patronize long after graduation. The mixed patrons (men and women) prove that there is no stereotype Gay bar in this place!

No mere words can adequately describe any bar, and the true characteristics of each place must be witnessed firsthand. Oakland has a lot to offer, and these fine establishments will do all they can to make any and all feel welcome. You just might find your niche in any one of them — or all of them!

If you have any doubts about me, don't worry — I have many about myself! Keep Smiling! Love,

Nez

Owl Court Coronation

The Stanislaus Owl Empire will hold its Coronation 1983 ... "Soap" ... this weekend. November 11 will see an all-day open house (until 5 PM) when Emperor IX Crackers and Friends will host early arrivals to cocktails and tidbits at 1213 Tuolumne Blvd. At 7 PM the Roast of Roasts begins at the KOC Hall, 4342 Dale Road. At 8 PM their imperial majesties, Emperor IX Crackers and Empress IX Rocky will be up for grabs. Hosts for the evening will be Jack-E of Reno and Ms. Michelle de Kamp of Fresno. Combined with the evening will be the in-town awards presentation.

On Saturday, November 12, a hospitality suite at the Holiday Inn, 1612 Sisk Road, Modesto, will feature the Royal Family

and Steve and Paul from 10 AM to 4 PM. Protocol cards will be available in the hospitality suite. If you wish to do your protocol in advance, please type (one side only) on a 5x7 index card. A typewriter will be available. To avoid any last minute confusion, all protocol cards and music must be turned in at the hospitality suite no later than 1 PM Saturday. For those who wish to rehearse, time will be allotted at the Coronation Hall from 3 to 5 PM. Apply for time slots at the hospitality suite.

Doors open to the Elks Lodge, 945 McHenry Avenue, at 6 PM Saturday for the Coronation. Presentation will begin at 7 PM sharp. Tickets are \$12. Voting will take place at the Elks Lodge from 10 AM to 4 PM Saturday.

Pumps By Dug Figley



BAY AREA REPORTER ENTERTAINMENT

In A Neat Position

The Brazen and the Bette

Theatre Rhino Head Allan Estes Recounts Its Past and Looks to the Future

by John F. Karr

I'm pretty obsessed," said Allan Estes. "I'll always be obsessed. That's one of the reasons I've been successful." Estes is Head Rhinette at the theatre he founded with three friends, both Administrative and Artistic Director. As Theatre Rhino sails into its eighth season with a successful production of Tennessee Williams' coming-out play, *Vieux Carre*, Estes finds the cup of his obsession overflowing.

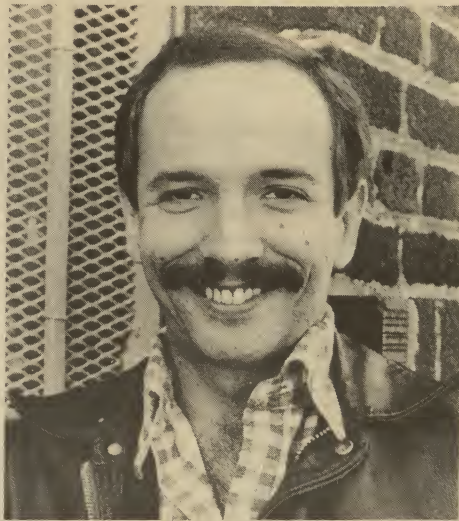
Subscription sales are double what they were expected to be, demanding an extra performance each week, with even a second added performance night probably necessary. Financial grants have been forthcoming, with Theatre Rhino receiving financed recognition from the California Arts Council, the S.F. Hotel Tax Fund, and the S.F. Mayor's Office for Housing and Community Development.

"Last year we had \$8,000 in governmental grants. This year we have \$18,000," Estes explained. This jump in funds equals similar large jumps in the number of directors, technicians, and actors available to the theatre, as well as jumps in the kind — and quality — of plays available to the theatre.

Estes finds this necessitates rapid growth, which is exactly what caused the theatre its success in the first place! He told me of the theatre's success in his new office, the first he's ever had that was private. Despite his name on the door, a rug on the floor, and his increased importance within the theatre, his usual endearing, frumpishly artistic look and boyish demeanor have not been slicked up. He discussed Theatre Rhinoceros with gravity but without a scent of "officialness."

"It's thrilling, but it makes us wonder where to go. Our goals for a year or two from now will have to be escalated. With the increase in grants, and more subscribers than the Magic Theatre, it's a neat position to be in."

"My immediate goal is to do justice to the mainstream plays we've picked for production. Our eventual goal is to have a fully professional company, with everyone — actors, directors, designers, and technicians — hired



Allan Estes (Photo: Rink)

on a seasonal basis, and support them. I can see that happening in three years."

A surprising statement, but when Theatre Rhino's rapid growth is considered, the plausibility of a Gay "A.C.T." at 16th and South Van Ness is not so farfetched at all.

★ ★ ★

"When I got to San Francisco I took a vow of poverty. I knew that what I wanted to do would not bring me personal income. I'd always worked in theatre but had made a conscious decision to go into Gay theatre."

"I'd been out since the age of 14, but in some ways that kept me from theatre. I worked in a Gay community center. I began to wonder what it would be like

charming reunion between two college roommates who have not seen each other in over a decade. By the award winning author of *5th of July* and *The Hot I Baltimore*, these early works exemplify Wilson's gift as a great American playwright.

Larry Russell, the director, has worked with many of the Bay Area's prominent theatre companies as well as teaching Voice and Speech at A.C.T. He has directed productions of *The Three Sisters*, *The Diviners*, and *The Long Christmas Dinner*.

Tickets are \$6 Thursday and Sunday; \$7 Friday and Saturday. Box Office: telephone 861-5079. ■

to do a Gay script. I did one at school, Emerson College in Boston, and it was great. It made a lot of sense, my talent blossomed, and I got encouragement from the teachers at school. So I just continued.

"I had dreams of having a Gay theatre company in San Francisco. So that's what I did."

"It was pretty brazen. But I had come here to do it. It was my birthday in 1976 when I arrived, twenty-two years old and fresh out of college. Nine months later I had made connections at 330 Grove and received a loan of \$400. With it we opened our first show, a double-bill of Martin Duberman's *Metaphors* and Lanford Wilson's *The Madness of Lady Bright*. We're reviving the Wilson play in a new production with another director in Studio Rhino right now."

"*The Sentinel* gave us our only review: 'a waste of time.' It was devastating, but Lanny Baugniet and J. Kevin Hanlon and I went on. I had no intention of starting a Company. When we first started it was, 'Hey, let's put on a show!' I had no idea you needed a Board of Directors and an institution — and now Theatre Rhinoceros has become one. It'll live longer than my stay with it."

Estes pointed out quickly that he wasn't leaving. "I've given seven years to it at this point. I'm not looking for prospects." While Theatre Rhino has become an organization beyond Estes himself, which is, of

course, pleasing, it has also caused him to reassess the theatre's purpose.

"In the beginning it was truly for the artists, not the audience. We were proving we could do theatre. When we were about four years old we realized who we were doing it for, that we were for the community. It went beyond the individuals involved and became community oriented."

After two years at 330 Grove, a production of *West Street Gang* in an actual bar and two years at the Goodman Building, Rhino got its own theatre, where the space available, coupled with the group's budding maturity, allowed it to blossom into its present success.

The higher profile of a new building and better known plays have attracted new actors, many of them heterosexual. Three-quarters of the cast of *Fortune* was straight, and although that's a skewed percentage — the play only has four roles — it does point up one of the few problems Rhino faces. To what extent is a theatre aimed at the Gay community and performing only Gay oriented scripts obligated to employ Gay artists? It's a problem complicated by the fact that it is against the law to inquire about sexual preference during auditions.

"I'm glad more and more actors are coming to audition for us," Estes declared. "Fortune was a fluke. I don't think, though, that it's a problem at this point. Our acting pool last season was 90% Gay. I don't think we need to take a stand about actors, although I may feel differently a year from now. In an audition, you merely want to pick the best."

"We have, however, turned down straight directors for lack of proper sensitivity to the material."

It's a sign of Rhino's growth that non-Gay artists are appearing there for work, and it's basically a healthy sign. Another sign of growth is the range of plays selected for performance.

"We are unusual," Estes said, "because most companies don't

do new works. We've done many and are experienced at it. Few others can as easily mount a new script as we can. This has enabled us to encourage playwrights, such as C.D. Arnold. We're allowed to encourage him, not his current play. We're developing playwrights, designers, directors, making it possible for people to stay here. We support them."

"But working only with new scripts or artists can limit you as an artist, so last year I oriented my directors toward working with established scripts and bringing out all the values in them. So there is room for all sorts of plays, which broadened our scope. Then we put an emphasis on the people bringing the material forth rather than the material."

★ ★ ★

"Our subscription campaign has been so successful I'm suffering from hubris," Estes quipped. "But it's fed my creative energy, my power. My ambitions are tied to the company, and that made the proclamation I received from the Board of Supervisors at our Bette Rhino Awards a trip to get. It was official recognition for 'Adding to the Cultural Life of San Francisco.' I was real pleased."

"My administrative duties have changed my directorial output. Several years ago I did four shows a season; last year I did two. This year I do one."

"But I like theatre administration. I run a \$215,000 theatre company, and that takes a lot of time."

"Shit. It sure beats driving a cab!"

Which is what Allan Estes used to do — before a commitment to his Gay identity, a Gay community, and the continuing success story of Theatre Rhinoceros took up so much time he had to give up his meter for his meter.

The Madness of Lady Bright and *The Great Nebula in Orion* open in the newly renovated Studio Rhino on Thursday, November 10. Info and reservations: 861-5079.

One Acts at Studio Rhino

Theatre Rhinoceros presents two early works by Lanford Wilson, *The Madness of Lady Bright* and *The Great Nebula in Orion*, to be presented in the newly renovated Studio Rhino. They will open on Thursday, November 10. Performances are Thursday through Sunday at 8:30 PM through December 17.

The Madness of Lady Bright is the tragic story of a drag queen, Leslie Bright, gone mad. We experience Leslie's disintegration as the boy and girl drive him to madness. *The Great Nebula in Orion* is a



Estes and the gang pose in front of the Goodman Building when Theatre Rhino, in its infancy, did an early production of *International Stud* by Harvey Fierstein (first from left). The play is the first installment of *Torch Song Trilogy*. (Photo: Rink)



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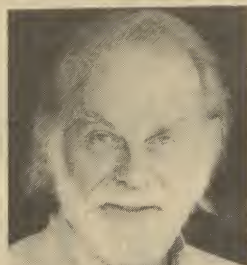
Birthday Gala for Filmmaker, Poet, Sister

by Ron Bluestein

James Broughton is 70 years old this week, born, as he writes, "when the sun was in Scorpio, the moon in Aries, and the cusp of Virgo and Libra rising in 1913." The College of Marin and the Berkeley Film Archive have honored him, and the San Francisco Art Institute honors him today (November 10) at a Birthday Gala from 8-10 PM. Since *Summer Fury* (a one-act play produced at Stanford in 1945), *The Potted Palm* (a film, 1946), and *Songs for Certain Children* (poetry, 1947), Broughton's movies, plays, and poems — most of them created in San Francisco — have drawn praise and awards from all over the world, including the Cannes Film Festival Award in 1954 for *The Pleasure Garden*, Guggenheim fellowships, and a grant from the National Endowment for the Arts. He was called by the magazine *Film Culture* the "grand classic master of independent cinema" and given its Twelfth Independent Film Award in 1975, whose other recipients include John Cassavetes, Kenneth Anger, and Andy Warhol. More important to *Bay Area Reporter* readers and Mr. Broughton himself, the poet is an honorary member of the Sisters of Perpetual Indulgence. He confessed: "I like high mass and low dives."

"To ravish the fabulous is our secret prayer," Broughton wrote, and film was so obviously fabulous he ravished it completely. "*The Pleasure Garden*," he writes, "is a comic fantasy with songs that celebrate the tri-

umph of love and liberty over the joyless forces of restriction. A large romantically dilapidated park lies under the yoke of a puritanical Minister of Public Behavior who is determined that none of the visitors shall



James Broughton (Photo: Rink)

enjoy themselves. The pleasure seekers who come there are an odd lot, all lovelorn and given to acting out their daydreams." The new film, *Devotions*, made with co-director and lover Joel Singer, sounds especially interesting to Gay men. Critic Edward Guthmann describes it as "a sweet-natured, sexually frank challenge to belligerence. If men were born loving, Broughton asks, why do we settle for rivalry and aggression? Where do we lose the knack for comradeship? An anthology of friendly activities, *Devotions* features 45 male couples — mostly non-actors, all friends of the director — in staged situations . . . Broughton's message is cheery and life-giving . . . and not always suitable for . . . the easily embarrassed."

I have heard James read twice and met him once. He is not snotty or snooty, hoitie or toitie, tootie or hootie. He does not bore people at poetry readings, which means he has not only more wit than 99% of the world's poets, but more grace as well. Wrenching words, this word-wrencher's art is founded in love and learning, laughter and, that most underestimated artistic necessity, optimism.

Happy birthday, James!



James Broughton and partner, Joel Singer (Photo: Rink)

Brasil Dance Launched at Kabuki

Samba!

Ever since Joao Gilberto and Stan Getz teamed up with that "Girl from Ipanema," Americans have been having a love affair with the seductive rhythms of Brazilian music. Recently, the popularity of this happy music has been approaching explosive proportions, as evidenced in the Bay Area by the residence of four fine Brazilian bands.

Taylor-Genelli/Events, in association with KJAZ radio, is bringing these four bands plus Flora Purim and Airtio to the Japan Center "Kabuki" Theatre for three dance concerts presented with the style of sound and light production that Brazilian music deserves. Each concert will feature colorful and festive floor shows as well as lively pulsating music for audience dancing.

Brazil Dance I on Saturday, November 19, features Corpo Santo, noted for the stunning acrobatic movements of their unique "capoeira" dance and their infectious parade music, together with the mellow dance sounds of Voz Do Samba. Joyce Cooling with Maria Marquez, a

delightful new Brazilian vocalist, rounds out the evening's exciting bill.

Brasil Dance II on Friday, December 2, features Batucaje, who always dazzle their audiences with their rainbow-colored, energetic music and dance spectacular. Sharing the bill is Viva Brasil, whose appealing dance music and Latin jazz has delighted fans on several continents.

Brasil Dance III on Saturday, January 21, will present the enormously popular team of Flora Purim and Airtio in a unique dance concert.

All three evenings will feature the fine cuisine which has become associated with Taylor-Genelli/Events at the Kabuki Theatre. This time, the dinners will offer flavorful and authentic Brazilian specialties.

These three events launch a series of shows which will continue to celebrate the spirit and excitement of Brazilian music and culture. Tickets for these concerts and reservations for dinner are available through all BASS ticket agencies or at the door.

Weaving in Castro

A free handweaving demonstration by Lin Mazlo will be held from 11 AM to 3 PM on Saturday, November 12, at Leather Designs at 557 Castro Street.

A unique aspect of this demonstration by Mazlo, who is a weaver for Myung-Jin Handwoven Fabrics in Sausalito, is that it will allow participants to learn about weaving techniques and it will give them an opportunity to create their own pouches on a table loom.

The goal of the event, according to Mazlo, is to demystify handweaving and to allow anyone who is interested in weaving on a loom to create a finished product.

Track and Field

The San Francisco Track and Field Club will hold an All Corner's Meet, November 11 at 11 AM at Skyline College. A carpool to the meet will leave from the Safeway at Market and Church near the Goodwill trailer at 9:45 AM. Practice will be held November 13 at 11 AM.

GayWHOGayWHATGayWHEREGay

It's Here and It's 12 Inches

Terry Hutchison is singing on it, and it was his idea, so the label releasing his new 12-inch single was dubbed *Blonde Records*. If you've seen the wailing wonder around town recently, or at the Castro Street Fair last August, you know how appropriate this name is.

Terry's record was produced by Michael Overstreet and Craig Peyton and has two tracks, "I Like the Way You Love Me" and "Deliver Me." A departure from

his Motown/funk sound, these cuts are dance-oriented club music, and hit strong at Fire Island's Monster club and in Manhattan, where DJ Brian Kronin placed it immediately on the list of Top 10 Club Dance Tunes. The "urban city smash," as an East Coast DJ called it, is now on charts in San Francisco and for sale at the Gramophone. Terry sang the cuts at the Castro Street Fair, and hopes to have a whole album out. Meantime, co-author, co-producer and arranger Overstreet assured us, it's "one of the nastiest, sensual songs you've ever heard." ■



Terry Hutchison

Laugh Pics for Pecs

If you liked his work in the Bay Area Reporter, you might consider wearing it on your chest. Artist/illustrator Michael Goldberg, whose comic strip fairy tale "Clonderella" and sassy social cartoon "The Gay Disease No One Talks About: Attitude" were recent newspaper hits, has produced five original cartoon panels which The 100% Solution has silkscreened onto T-shirts.

The 31-year-old artist has done commercial design and murals as well as cartoons. You've even seen his work on a men's room wall — that's his outdoor panorama on the N-Judah stop in Duboce Park! But this is his first venture into design wear. He's relieved it's a modest, un-redesigned T-shirt that's being enlivened with his satirical views of romantic comics. The five shirts are on display — and sale — at The 100% Solution on Market Street between Noe and Sanchez. ■



Head to the Canteen

The San Francisco Tap Troupe is in rehearsal for another big event of music and dance!

The Tap Troupe will join the San Francisco Gay Freedom Day Marching Band at the Japan Center Theater on Friday, November 11, for Canteen, a Big Band evening of entertainment inspired by USO shows of the 40's.

Canteen will be staged for one evening only and will feature entertainers well-known in San Francisco's Gay community. In addition to the Tap Troupe and

Gay Marching Band, other performers are: Twirler Richard Roesener, Whistler Jason Serinus (the voice of Peanuts' Woodstock), Skip Barrett and the Foggy City Squares, and Mistress of Ceremonies is Lea "Fuckin' Dyke" DeLaria.

To complete the evening's theme, there will be an Andrews Sisters look-alike contest and "taxi dancers" will be available for hire during the dance following the show.

Tickets are \$8 advance purchase and \$10 at the door and are available through BASS and Headlines. For more information call 621-5619. ■

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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Star 80

Life's No Cabaret

As brilliant a creation as Star 80 is, one wonders why Bob Fosse felt compelled to make it. His new film follows the events leading to the death of Playboy Playmate Dorothy Stratten, certainly a grim subject that has been needlessly examined in print and celluloid many times already.

Just look at Fosse's previous credits and you'll see that he is obsessed with a relentless pursuit of films about driven people. First there was Lenny with Dustin Hoffman's intense portrayal of comic Lenny Bruce; then there was All That Jazz, the somewhat autobiographical account of a director of Broadway musicals and films who bit off more than he could chew. Now, Star 80, which is not so much about the pursuit of fame or about Dorothy as it is about her demented husband, Paul Snider, so devastatingly portrayed by Eric Roberts.

As Dorothy Stratten, Mariel Hemingway projects the sweet innocence and naivete that brought her briefly to stardom and blinded her equally to her doom. She was just a Vancouver, B.C., Dairy Queen waitress when sleazy small-time con man Snider discovered her and seduced her into his plan to make her (and vicariously him) "a somebody."

Within a matter of months, the 18-year-old Stratten was a Playboy Playmate, Hugh Hefner's favorite, and accepting numerous movie roles. As she came under the spell of influential and creative men, and Snider became more and more demanding, Stratten found herself not knowing how to free herself of Snider.

His increasingly crazed possessiveness became demonic, shown with graphic subtlety by Roberts. He creates a character so slimy, so obnoxious, that we squirm in our seats from the first moment we see him, somewhat attractively working out shirtless in his gym. There is a creepy



From track star to... Mariel Hemingway stars as a small town girl on her way to stardom and mayhem as Dorothy Stratten in Bob Fosse's Star 80.

charm as well as a vulnerability, so while we despise this man, we don't hate him.

Movies based on fact have to overcome the audience's knowledge of the outcome. We know what happens, so there is, on the surface, no suspense. Yet Fosse has cleverly masterminded this by filming the story in pseudo-documentary style with a never-seen interviewer talking to the people who knew Snider and Stratten and could describe the events and the personalities. Slowly we watch the monster growing, and the underlying tension rises as we approach that inevitable scene at the end which Fosse flashes forward through the film.

With Sven Nykvist's lucid photography, which Fosse choreographs through sharp editing, we get an all-too-clear picture of the sad events, but the question still arises: to what purpose is all this trauma? We know what happened. We know it was all crazy. We know "the system" continues — that new Playmates arrive every month, new men are there to replace Snider. So what?

Star 80 is a well-made, nervewracking film that does not entertain or enlighten. It just exists. What was Fosse trying to say? Was it, perhaps, that life is not a cabaret?

(Metro)

M. Lasky

All the Right Moves

Steel Away

Flashdance introduced Western Pennsylvania to the world and showed the urgency of people born there to get out rather than spend their lives in the steel mills.

All the Right Moves heads east almost a hundred miles — from Pittsburgh to Johnstown — where nothing has happened since the flood. High school hero Tom Cruise hopes "to trade football for an education," to become an engineer instead of a third generation millworker.

The first half of the movie is pretty ordinary: a bunch of gung-ho jocks and their coach (Craig T. Nelson), one girl



"There's not much call for a 5'10" white quarterback in the NFL," says Tom Cruise, the hero of All the Right Moves. Can anyone think of a use for this young man?

The Return of Laurel & Hardy

One-Week Stan (and Ollie)

The boys get into one fine mess after another in The Return of Laurel & Hardy, but you never hear the famous words, "Another fine mess you've got-

ten me into" — or any other. All you hear is the Castro Theatre organ, because this is a collection of silent films — "two-reelers" that convulsed audiences in the 20's and haven't had a proper theatrical showing since.

I'm not a fanatical fan of L & H; but if I didn't fall out of my chair laughing at their Return, I certainly admired anew a number of things about them. There's how well they worked together,

who won't go all the way and another who gets pregnant, and so on. Then something happens in the Big Game. I don't give a flying field goal about football, but for a few minutes I was holding my breath, understanding and caring about the game.

After that author Michael Kane writes himself into a corner by stacking the cards against Cruise until only an unconvincing miracle can provide a happy ending; and without one we'll leave thinking Testament was upbeat.

Tom Cruise is a sensitive but essentially humorless actor, so this role fits him better than the one in Risky Business. The locker room scenes are far less revealing than those of Running Brave, but many of us can sympathize when Cruise's girlfriend (a fine performance by Lea Thompson) says, "I hate football. I just like to watch Number 33 (Cruise) run around in those tight black pants."

Those of us who have escaped small towns may not relate to the problems of those still trapped there, but All the Right Moves is a generally well-made film that will strike a responsive chord in many.

I knew a guy from Johnstown once. Danny, did you ever get out?

(Alexandria, Stonestown)

S. Warren

for instance, even in their first proper teaming in the long-lost Duck Soup (no relation to the Marx Brothers feature of that name); Hardy's amazing grace and agility for a man his size, especially in the daredevil stunts of Liberty; the innocence of an age that let things slip by which would be seen as having a sexual meaning today.

That brings us to the basic inseparable (Continued on next page)

Men's Chorus Rebuilding

by Bernard Spunberg

Humans grow and change, and so do their institutions. After months of crisis, San Francisco Gay Men's Chorus Director Ernest Veniegas is in the process of rebuilding his ensemble almost from the ground up and, at this point, the Chorus' mere existence is a tribute to Veniegas' and his staff's energy and tenacity.

The SFGMC is currently neither as good as it was nor as good as it will be. Their fall season's all-classics concert begins with small pieces by Beethoven and Schubert sung with pretty but pale tone, and precious, fussy phrasing that deprives the tunes of their lilt. German consonants, so helpful in defining rhythm, are not clear, and the overall effect is timid and small scale. Still, Veniegas' restricted dynamic range pays dividends; tone is always controlled and never forced.

Once the Beethoven and Schubert are out of the way, the concert improves dramatically. Debussy wrote his "Invocation" at age 21, and its Romantic ardor brings Puccini to mind. Far better suited to Veniegas' temperament than Schubert, Debussy's "Invocation" demonstrates Veniegas' flair for programming unfamiliar music of disparate but complementary styles. Under his direction the music unfurls like a sail in a

breeze, as does Lester King's tenor solo. Again, the Chorus' tone is never pushed beyond comfort, and stays rounded and warm even in the loudest passages.

Randall Thompson is a contemporary American. His music is modern but not avant garde, and it is always welcome. Veniegas and the SFGMC perform his "Last Words of David" with relish, the whole ensemble reveling in dramatic contrasts and vivid word painting.

The second half of the program commences with Chopin's "Polonaise-Fantasia" and Rachmaninoff's "Polka de V.R." performed by SFGMC accompanist Terry Peterson. What? Piano solos in the middle of a choral concert? Well, why not — especially when they are so beautifully and authoritatively played. Terry Peterson sails through the music with technical assurance far greater than that expected of a choral accompanist. His musicianship is solid and professional, and he plays with wit, drama, and plenty of Romantic sentiment and singing tone.

A neo-Romantic "Te Deum" by Flor Peeters, Ron Nelson's "Behold Man," and a seafaring selection from an opera by Grieg are constructed with big building blocks unencumbered by fussy details. All find the Chorus on friendly, familiar territory,

and they release waves of gleaming tone with characteristic enthusiasm.

Stuart Raleigh's setting of "When I Heard at the Close of Day," one of Walt Whitman's (Gay) Calamus poems, is turning into a staple piece for Gay choruses — and deservedly so. Sensitive prosody enhances clarity and expressivity, and the piece rises to a passionate climax on the words "And his arm lay lightly round my breast — and that night I was happy." Raleigh's piece has been performed to even finer effect, but the SFGMC sings it with loving care. The text is understandable, and its Gay sensibility shines clearly. Dear Mr. Raleigh, when will you give us a Calamus Suite for Men's Chorus?

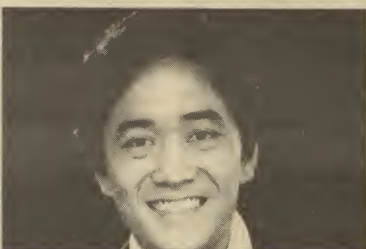
Carmina Burana, Carl Orff's setting of writings by wandering

medieval scholars and monks, has driving rhythms and vivid primary colors that make it among the most popular pieces composed in the 20th century. Director Veniegas finds passionate, sweeping statements most congenial, and his rhythmically incisive performance of Carmina Burana's "In Taberna" section conveys earthy, sensual abandon. Solos sung by baritone Dale Richard and tenor Bruce Kenyon fill the hall with both voice and personality, with Kenyon's high, flexible voice gripping the imagination with the cries of a swan being roasted on a spit. The SFGMC performs "In Taberna" with accompaniment scaled down by Orff from massive ensemble to seven percussionists. Veniegas' musicians are thoroughly comfortable with their assignment. Their preci-

sion assists the Chorus in generating the dreamlike, frenzied atmosphere of a Bosch painting.

While the SFGMC's musicianship does not deserve unconditional praise, its existence does deserve unconditional support. No thing, no one lives in a vacuum, and we are all connected in ways we hardly imagine. The negative stuff is obvious enough: AIDS, homophobia, legal and religious disenfranchisement, loneliness, alienation — the list goes on. But our musical ensembles can counteract the negativity. They provide a rallying point behind which we can nurture and celebrate the life-enhancing ties that bind us. ■

SF Gay Men's Chorus
First Congregational Church
November 12; 864-0326



This is the real Ernie Veniegas. A photo that appeared on page 22 of the last issue erroneously identified Lesene von Antwerp as Veniegas. Veniegas is director of the San Francisco Gay Men's Chorus. Antwerp is of Band renown.

(Continued from previous page)

bility of the stars, which never seemed to be questioned, even though they rarely interact with any women in these films (Jean Harlow appears briefly in Double Whoopie, but only shocks L & H when she shows her legs). Duck Soup really sets the pattern for the partnership when, as two bums spending a weekend in a mansion, Ollie orders Stan into drag to play the maid while he will be the master.

There's something vaguely disturbing to our modern sensibilities about the comic violence so prevalent in these old comedies. Double Whoopie has the butt of its humor falling thrice into an elevator shaft before the whole thing degenerates into a slugfest and food fight. You're Darn Tootin' likewise

ends in a free-for-all, this time with dozens of men tearing each other's pants off (not for that reason — or any reason, really). Big Business, the most familiar of the six, builds to mass mayhem as Christmas tree sellers L & H feud with sales-resistant James Finlayson.

The press previewed The Return of Laurel & Hardy early in the morning, a handful of us with organist Robert Vaughn, who was seeing the film for the first time and thus missed a lot of chances for effects that will punch up the gags. When he's more familiar with the material and the theatre's packed with people who are there to laugh, Laurel & Hardy should make a welcome return indeed. ■

(Castro, Nov. 13-19) S. Warren

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzy

Friday, November 11: (Strand) Christiane F. Berlin teenage couple hustle their bodies to pay for heroin. He gets more involved with a male regular than she can stand.

Monday, November 14: (York) Satyricon is Fellini's beautiful painting of an-

cient Rome. Young man returns home to find his male lover has sold their boy sex slave. Earthquakes, wars, orgies, the Minotaur of Crete, and the search for the cure for impotence follow. Pasolini's Decameron is Boccaccio's bawdy tale of the Renaissance.

Wednesday-Thursday, November 16-17: (Roxie) Fassbinder examines the whole cinema in Beware of a Holy Whore. Cast and crew at a seaside hotel share their problems, dreams, and bodies. With Wender's The State of Things. ■

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BOOK RACK

Body Beautiful

Working Out
by Charles Hix
Simon & Schuster; \$15.95

by Michael Benzry

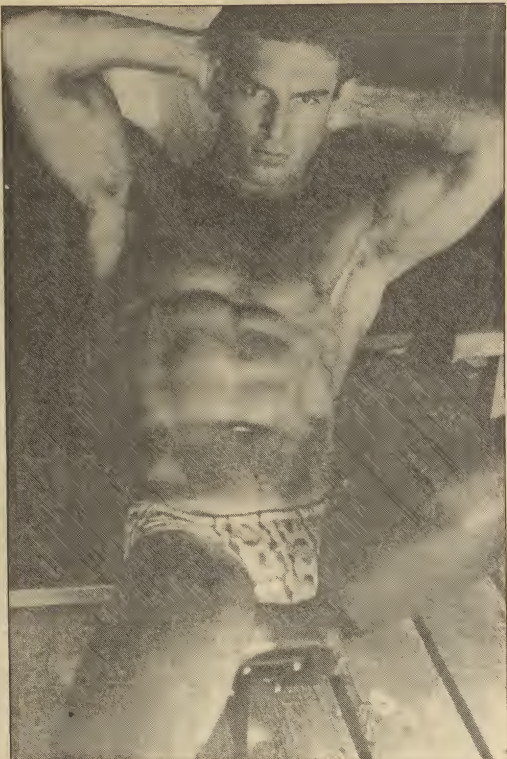
Charles Hix has dedicated his career to looking good. He's followed his first two successful books, *Looking Good* and *Dressing Right* with *Working Out*, and this new one is the best of the three. The language is less stilted and the information is more reliable and practical. A big plus to this book is that its subject, exercising, gives more excuses for the models to take their clothes off. *Working Out* might be called *Undressing Right* because it is about improving how men look in the nude, and is illustrated with sixty models who definitely know how to take their clothes off, look right, and demonstrate how to do it.

Hix makes no bones about looking good. He says, "The only reason to add musculature to your frame is to look better. Admit it, you're vain. And what's wrong with that? Nothing."

The exercise routines are the best I've seen in print, and certainly the most handsomely illustrated. The photography by Ken Haak is a loving and sensitive look at men. The models are the kind of people you always wished lived across the hall. They are smiling, friendly, enjoying what they are and what they are doing, and often naked. (But it does seem strange that only two non-white models could be found. One wonders if Gayness will ever get out of the white ghetto.)

With a minimum of equipment these routines will get you in shape. No machines or expensive equipment is needed, though Hix wittily includes a list of extras such as a quadraphonic tape deck to listen to while working out. *Working Out* is discounted at several book stores in the city. With a weight set from Sears/Wards/Penney's, on sale several times a year at half price, you've got a lifetime of physical fitness equipment and instruction for less than \$40.

Few of the exercises require weights on the barbell, so the dumbbells and the long bar can be easily stored when not in use. If you don't want to add bulk, weights are not needed. Aerobic exercise and limberness make for good health. As Hix states, "There's nothing inherently healthy about pronounced



Working Out might easily be called *Undressing Right*.

muscles."

Hix emphasizes several points. Exercise modestly initially. Watch the pulse rate. A good warm-up and cool-down avoids soreness and muscle damage. Stretching should be slow and gentle. Drink lots of liquids to avoid muscle exhaus-

This step by step progression is much like the timing of a good lover, who has your body ready for the removal of an article of clothing, for a selective manual or oral touch, for the eager acceptance of a throbbing member.

Did I get off track? It's those

"Admit it, you're vain. And what's wrong with that? Nothing."

tion. Bulk building must be balanced with stretching and cardio-vascular exercises. Work on those abdominals!

The warm-up routine is a seductive lead into the other exercises. Often we don't exercise because we are too drained from the day. This is unfortunate, as regular exercise gives a lot more energy than it takes. The routine begins by relaxing the body. It starts at the desk job center of tension, the neck under that white collar yoke. The first few exercises feel so good, there is motivation to continue through the routine.

Each step prepares for the next. By the time the brawny stuff arrives, the body is ready.

photos again! It is easy to lose one's place.

Back to the abominable abdominals. Those with desk jobs (and/or a physique such as mine, beanpole with rubber tire around the middle) will find this book a godsend. Hix notes that the abdominal exercises also fight the other nemesis of sedate professions, lower back pain.

Advice is given for burly, sinewy and stringy body types, and besides the exercises there are tips on diet, smoking, weight, stress, and the pros and cons of joining a health club. There are common sense chapters on grooming (never comb a wet beard) and a full chapter on sweat.

This is a sensible Gayly written book, filled with hunks encouraging you to get down and huff and puff. It almost makes exercise fun. The exercises in the book will make you feel good mentally and physically. The pictures in this book will make you hornier than hell.

All told, it's a complete guide to fitness, hair and skin care, shaving; there's even a chapter on Body Odor! Charles Hix's *Working Out* will work out for years — no chance of going out of date with this gorgeous guide.



With the minimum of equipment these routines will get you in shape.

Cabaret Dates

Clementina's Baybrick Inn. Monday rock nights continue November 14 with The Contractions and Big Race. Doors open 9pm; \$5.

Valencia Rose. An outrageous musical extravaganza, (Old) Folies

by Hot Flash!, will be presented by the Women's Experimental Theatre of Options for Women Over 40, November 11 and 12 at 8pm, \$2-\$5 sliding scale.

Comic Tom Ammannio will be in concert with Lea DeLaria and Jeanine Strobel, November 15 at 9pm.

Debbie Saunders performs her siz-

zling brand of rhythm & blues November 16 at 8:30pm, \$5.

Fanny's. An Evening of Jerry Herman with West of Broadway, a musical ensemble of five vocalists and a pianist, will focus on notable songs by popular Broadway composers November 16 at 8:30 and 10pm. Also December 12 with Stephen Sondheim at 8:30pm and Herman at 10pm.

STAGE

Monteith & Rand: Masters of Improv

by Michael Lasky

John Monteith and Suzanne Rand are comedy actors with a unique flair for improvisational humor the likes of which we haven't seen or heard since Mike Nichols and Elaine May retired their act in the '60s.

If good comedy involves a certain amount of risk, then Monteith & Rand are veritable kamikaze pilots. We expect that they are a pretty clever pair when they request us to supply the source material as the foundation for their extemporaneous pieces. Movie titles, random objects, animals, and books are supplied by the audience, all seemingly unconnected data which they will ostensibly link together.

Often they are convincingly witty and explosively funny with the resulting playlet.

For example, Suzanne sings a blues number (with Monteith on piano) that she creates from thin air, but which must begin with the audience-supplied adage "An apple a day . . ." and end with "A penny saved is a penny earned." Lo and behold, not only does the song make sense and have usable rhyme, but she actually connects the two adages logically.

Their closing piece similarly uses a long list of suggestions thrown to them in a musical chairs style. They have a scene in which the audience has dictated the characters, place, and style. So we follow a barber on a beach with a diaphragm in the alternating styles of Euripedes, Gilbert & Sullivan, soap opera, Kabuki, Rodgers & Hammerstein, MTV, and Shakespeare.



John Monteith and Suzanne Rand

They succeed in capturing the quirky styles of each playwright or medium without missing a beat.

Equally fun are their scripted scenes, like the straight man on the make in a bar who claims he's Gay to attract the woman. It's filled with twists and turns and a variety of sanguine comment about relationships, hang-ups, and "the scene."

While Monteith and Rand might be improvising, the laughs they get are equally spontaneous — the sincerest form of flattery comedy performers can receive. And why not, they are loads of fun.

Monteith & Rand at Marines Memorial Theatre, 609 Sutter; Tuesday-Thursday at 8; Friday-Saturday, 7 & 10 PM; Sunday at 3 & 7:30 PM; 771-6900.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Evocations from the Bog

by Bernard Spunberg

Normal, average people should stay away, but if you're a little weird and crazy and proud of it, you will adore *The Bog People and Other Stories*, currently presented by Mixed Bag Productions at Theatre Artaud. Created by John LeFan and David Schein, *The Bog People* is an evocation of human sacrifice among pre-Christian Northern European Tribes. It has been revised since performances last spring and, though it's still a powerful experience, the earlier version had a little more oomph. But those *Other Stories* — better fasten your seatbelt for an excursion among the tassels of the lunatic fringe.

The program notes are no help at all. They list a series of dances and scenes created by the ensemble, but neglect to mention that everything is melded together.

Favorite moments include a roof-raising Shakespearian soliloquy from Bob Ernst, a lyrical dance by sexy John LeFan and Freddie Long, a manicuring scene between Margot Crossman and James Tyler atop a gracefully rolling elevated platform, a maniacal monologue from the hula-hooping Circe of Freddie Long, and a delicious little murder drama entitled "Dick Jones." Who is Dick Jones? Don't ask. Just sit there and drink in charming unpretentious entertainment.

But please know one thing: These artists are serious about their silliness. True, their program notes explain that "every time they hobnob with people from funding organizations, they get drunk or obnoxious," their performances are distinguished by discipline and concentration. They bow to no conventions save their own — and they are a delight.

The Bog People and Other Stories
Theatre Artaud
Through November 19; 861-6355, 621-7797

'Sainte-Carmen of the Main' at Stage Group

Directed by Keith Phillips and translated into English by John Van Burek, *Sainte-Carmen* presents another stunning theatrical look at the "Main," by the celebrated Canadian playwright Michel Tremblay, beginning November 11 and running through December 18, at the Stage Group Theatre, 449 Powell at Sutter in San Francisco.

Sainte-Carmen of the Main is a play about redemption: cultural and spiritual redemption. Returning from Nashville to the "Main," the honky-tonk,

red-light district of Montreal, is Carmen, a country and western singer. Dressed in a white sequined cowgirl outfit, she brings not only an accomplished yodel, but her own newly-penned lyrics in French that intend to "awaken" all the prostitutes, transvestites, pimps, and performers who inhabit the "Main" to the beauty in their lives. Her triumphant return sets in motion the forces of reaction embodied in the figure of Maurice, the crime patron of the "Main" who prefers his constituents "asleep."

All tickets are \$6.50. The play runs Thursday, Friday, Saturday, and Sunday evenings at 8 PM through December 18. For more information call 433-1226.

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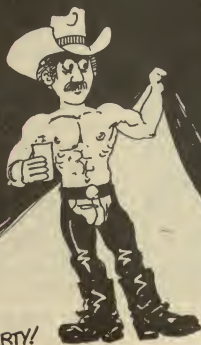
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BACK TO BATON

One Sings, the Other Doesn't

PHILIP CAMPBELL

The point may be arguable but mezzo-soprano Marilyn Horne may well be the operatic diva for the Eighties. Combining flawless technique and artistry with warmth, humor, and above all good taste, she easily outdistanced others who still rely on the tired prima donna arsenal of temperament, frequent cancellations, and histrionics to ensure notice and a following 'claque.'

At the peak of her career, Ms. Horne inspires superlatives by simply being the best. Her vocal powers include a purity of tone and creamy richness that seem so natural and unforced one soon forgets the work involved and slips into a sensuous reverie, basking in the sheer radiance of the sound. Like all truly great artists, she makes it look easy.

Taking full advantage of her stay in the Bay Area while she appears in the San Francisco Opera's sumptuous mounting of *Samson et Dalila*, La Horne has found time for interviews, talk shows, and last week, a Halloween Night recital that wasn't scary but managed to raise the hair on my arms anyway.

The near-capacity crowd in Davies Hall demonstrated the diversity of her appeal and their enraptured response, noticeably lacking hysteria, revealed their own good taste.

Horne's intelligent programming managed to be offbeat without becoming academic. The songs were obviously chosen to display her personality as well as her range.

Since she has proven her flair for Rossini's tessitura, we were treated to a rich sampling of that composer's work. The resulting show of humor and bravura was expected. A wonderful surprise



Marilyn Horne

came with her exquisite renditions of several Spanish delicacies and touching way with some moody chansons by Debussy.

Pianist Martin Katz exhibited a unique sensitivity with his excellent accompaniment. Always "with" the soprano, his beautifully nuanced playing provided the perfect foil for Ms. Horne's dazzling instrument.

It's true that her German enunciation could use some work, but Horne is one of the

very few who manages to remain intelligible while singing in English. Perhaps she is like those crafters of gorgeous Arabian carpets who purposely include one minor flaw in their work so as not to insult the perfection of their god.

A BRIEF COMMERCIAL INTERRUPTION

The simple production values for Marilyn Horne's recital consisted of a grand piano and a becoming gown. It was talent that turned the evening into a memorable celebration.

When Oscar-winning actress Meryl Streep performed at Davies Hall recently for the Jubilee Gala of McKesson Corporation, the stage was festooned with hundreds of twinkle lights, sprays of balloons, and a huge electrical logo of the company's name that could be turned on and off.

The lobby was a riot of more balloons, artificial trees that looked suspiciously like department store rejects, and tray after tray of champagne and various edibles.

Tables were set up with glitter dusted covers and candles to afford conversation areas for the overwrought crowd of social climbers and corporate bigwigs.

In all fairness, the evening was intended as a charity benefit for four Bay Area children's hospitals and as the kickoff for the San Francisco Symphony's 1983 U.S. tour, which is being sponsored by McKesson-Forrester. Ties in nicely with their celebration of 150 years in business, too.

Predictably, music was the least important aspect of the event. The only performance of any real consequence was a stalwart rendering of Ravel's brief but imposing "Piano Concerto for the Left Hand" by Leon Fleisher. A touch of drama was

Gays in the Soaps

by George Mendenhall

There are no excuses — no explanations — in the current run of "All My Children," the daytime ABC-TV soap. Quietly, an already established and well-liked character revealed that she sexually desires women — not men. Psychologist Dr. Lynn Carson, played by actress Donna Pescow, let it be known that she is a Lesbian. That was a TV first. However, there have been earlier efforts.

"The Young and the Restless" had so carefully inserted a Lesbian implication seven years ago that viewers hardly knew what was happening. Kay Chancellor and her secretary/companion Joanne Curtis hinted to viewers that when the lights were lowered their "friendship" might be more than that.

The breakthrough is that "Children's" Dr. Carson is not an oddball character or a depressing person bent on self-destruction. She is described in a recent *Los Angeles Times* article as being a "reasonable, well-adjusted, professional, mature character who has consciously chosen an alternative, homosexual lifestyle that demands no excuses."

When Josie Emmerich, ABC's vice president, was asked

about the new character she told the *Times*, "We did not want to be exploitative or titillating with this. Of course, we expect it to provoke controversy, but we're being very cautious not to make judgments." She emphasized, "We are not on a bandwagon. We view it as presenting positive information that such a choice exists."

Actress Pescow also stresses that there is no attempt to be threatening to the viewers. She urged, "Lynn isn't advocating a cause. She won't try to influence others to live her lifestyle. Her personal sex life is her own business. She doesn't hide the fact that she's Gay, nor does she broadcast it, except when she feels it's necessary for others to be aware of it."

added by the fact that a recurring physical ailment forced Mr. Fleisher into choosing this work. Even with "one hand tied behind his back" he stole the show.

Ms. Streep's entrance in a stunning red dress shot with gold managed to revive the alternately noisy and semi-comatose audience. The choice of Saint-Saens' "Carnival of the Animals" with modern poet Ogden Nash's nonsense verses might have been a good way for the willowy actress to make her concert debut in the role of narrator had someone only told her that it was supposed to be funny.

Hampered by a dreadful sound system, Ms. Streep appeared ill at ease and woefully unrehearsed. Since they couldn't get Hermoine Gingold, maybe she should have used her Polish accent from *Sophie's Choice* to supply the missing drolery.

The raucous affair ended with another balloon drop and on-stage dancing with another society band. Most everyone seemed to be having a whale of a time. Call me grumpy, but I'm not a Foremost employee, so seeing the gang from the office in high glamor drag didn't do a thing for me.

TALES OF TESSITURA

Strange Sounds in the Bushes

GEORGE HEYMONT

Ah, the forest primeval! As we well know, the pulsating life force reverberates deep within the bushes. A place of mystery, of raw sexuality and profound spiritual depth, the bushes play host to nature's predictable cycles of regeneration as well as some of it more unpredictable revelations to mankind.

Two recent productions of 20th century operas shed new light on what's happening in the bushes in their own peculiar ways. In one, cartoon animals mocked the pretentiousness of human society while, in the other, corrupt humans were subdued and tamed by ancient, pagan forces of life far greater than any mortal delusions of grandeur.

BIG MAC GIVES GOOD HEAD

Without doubt, the American premiere of Sir Michael Tippett's opera, *The Midsummer Marriage*, was one of the most exciting productions of 1983. As produced by Terry McEwen, the opera was built around a huge head representing the temple of the ancients. While some in the audience struggled to grasp the opera's broader Jungian concepts, I found it much easier to lean back and say, "Oh, fuck the symbolism!" and let Tippett's vibrant, exciting score tease my senses, drown me in its lush orchestrations and enchant me with its other-worldly tones. It is a big work which (though not always successful in achieving its goals) should become a staple in the modern repertory. Certainly, this production deserves to travel to as many opera companies as possible.

The *Midsummer Marriage* is a huge and difficult show to mount, its size creating numerous problems. The technical aspects were superbly handled by designer Robin Don and lighting designer Thomas J. Munn. The huge head encircled by an ascending staircase might

be one of the most surprisingly fluid unit sets to be seen in years. John Copley's overall dramatic concept gave the opera room to breathe while allowing audiences to focus in on the necessary aspects of magic and myth. Choreographer Terry Gilbert's contributions aided immensely in communicating to the audience the natural sensuality of the forest nymphs who remain uninhibited by man's sexual hang-ups.

Ironically, the most outstanding performance did not come from any of the singers but from Jamie Cohen, who danced the pivotal role of Strephon. A remarkably sinuous athlete

(with a body that could make grown men weep) Cohen firmly held the audience's attention

whenever he was onstage. The chorus — another crucial force in Tippett's work — did some of its best work since Peter Grimes.

In the principal roles, Mary Jane Johnson excelled as Jenifer (as did Sheri Greenawald in the role of Bella). Raimund Herincx's powerfully corrupt King Fisher was a triumphant portrayal, eclipsed vocally only by Kevin Langan's singing as the ancient priest of the temple. Dennis Bailey sounded as pinched as ever and Ryland

Davies, while likable enough onstage, was often inaudible. David Agler conducted with a firm and authoritative, yet lyrical sweep.

YOU OLD FOX, YOU!

Meanwhile, at the New York City Opera, Janacek's *The Cunning Little Vixen* (which was recently aired as part of PBS' "Live from Lincoln Center" series) was once again charming audiences of all ages. Designed by Maurice Sendak, this production is one of NYCO's most visually appealing shows. The large cast of singers/animals includes crickets, owls, dogs, and frogs as well as roosters, woodpeckers, and some rather clumsy humans.

As before, soprano Gianna Rolandi was the slyly aggressive Vixen Sharp-Ears (who mocks the submissive hens as they yield all their eggs to the farm). Lisbeth Lloyd was hilarious as the rooster, James Billings as crotchety as ever as the Badger. Richard Cross' Forester seems to have grown in voice as well as stature. Only Nadia Belle as Golden-Stripe, the Fox, seemed a bit under par.

Frank Corsaro's clever direction remains the key to bringing this difficult Janacek opera to life for modern audiences. Communicating an awesome sense of rebirth and regeneration within the forest while gently mocking the drunk, Russian peasants, he has managed to create a superb fantasy world far removed from the usual operating posturings. The *Cunning Little Vixen* is quite different from the standard operatic experience (and certainly the only opera I know of in which one character brazenly douses another with a golden shower).

But, after all, this IS a 20th century work!



"So THAT'S How Little Foxes Are Born!" Vixen Sharp-Ears (Gianna Rolandi) learns all about the birds and bees in Janacek's *The Cunning Little Vixen* while the macho Golden-Stripe crows over his sexual prowess.

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RIVETS

Boys Will Be Boys

TOM ROGERS

Are you a self-taught daddy, or have you the benefit of a boy to help you? If you have a boy, does he push you ahead with the challenge of his own growth, or does he idly stand by, allowing you to hand feed him, responding only robotically to your spoken will? Are you proud of him for his physical beauty or for the mental and emotional strength you know by virtue of your training that he has and readily shares with you and the community at large?

Boys will be boys, you say? Well, you may be right. But nineteen boys were put on the line by their sponsoring daddies at So/M's unofficial village square Sunday afternoon to demonstrate both their desirability and their community spirit. The occasion was the 1st Annual Leather Daddy's Boy Contest, and those boys were out to show the Leather Community who could strut their stuff the best.

Several hundred people jammed the square — more accurately the S.F. Eagle patio — to see the outcome of the competition. They also laid a lot of money on their favorites — real legal-like of course. In fact, they laid out money buying their way in the door, buying raffle tickets from the boys, and buying some very jazzy auction items.

The Eagle was ready to match the crowd's spirit. Rewrite that. The Eagle helped set the pace for its spirit. But then that's always the case. Put one foot in the door of the Eagle and shift directly into soar. I think it's because J.C. Himself manages the place. That'd be Jim Corbett, of course. He achieves his purpose of creating a party space with a very simple formula: keep 'em wet. His bartenders wet 'em down on the inside and J.C. wets down what's left. He's used everything from buckets of booze to a hose. Considering the weight of the event Sunday, you'd have thought he'd behave himself. No Way! There's no proof, but I strongly suspect that it was he who ordered the rain that briefly interrupted the proceedings Sunday. 'Course

he's not all bad. He arranged for the Eagle to pick up the bar tab for the event, and you may well guess we're not talking Kool Aid here. His bartenders donated their tips to the cause as well.

The cause referred to here is the San Francisco AIDS Fund, which is an all-volunteer organization that really puts donated dollars to work for



Daddy Scott and his boy Jake celebrate their victory at the Eagle. (Photo: R. Pruzan)

AIDS patients where it counts. It collects money for things like housing, food and any other expenses incurred in the process of trying to make those patients comfortable, if not help keep them alive. The SF AIDS Fund is somewhat more than your average worthy cause. If you don't believe it, take 'em up on their open door policy and check out their books. Then make out a big check to the SF AIDS Fund. If enough of you do that, you might match the (net) total of \$5509 that was raised at the Eagle Sunday afternoon.

Sunday's event, incidentally, was a direct follow-up to the Daddy's Contest held at Chaps a little more than a month ago. The Daddy's Boy Contest is the third event this year that's been co-hosted by local members of InterChain, the international leatherman's con-

tact club, and the three bars at which the events were held. The first event was at the Brig, where more than \$1600 was split between the AIDS/KS Foundation of SF and the SF AIDS Fund. The event at Chaps raised \$3400 for the Shanti Project.

In all three events, there was one common denominator: Alan Selby, owner of Mr. S Products and a (very enthusiastic) member of InterChain. His calls upon businesses and organizations have spurred ever-widening participation in these events. The participation of those he has contacted has in some cases exceeded his "wildest expectations," he told me. Instead of merely respond-

operating expenses. Between that and the fact that bartenders at each bar have donated the tips they earned during the events, there is no question about staff sincerity. Bartenders' tips represent their primary source of income. Donations like that go well beyond "public relations" gestures.

Although it may be stretching the point, it seems to me that the community participation in the Leather Daddy's Boy Contest, the Daddy Contest, and the Brig event before that, is a kind of collective daddy-level effort at making everything okay for AIDS patients, whose weakened position brings paternal protectionism to the fore. If nothing else, it's Gay men helping Gay men in a mature level of demonstrating love through compassionate sharing — much the same thing.

On Sunday, that participation was in full evidence. The SF Eagle's newly expanded patio was given a challenging workout for the second consecutive weekend since it was completed. (Expanded translates to include an area previously walled off that now sports one of several new rough brick planters on one end of a large new deck that's elevated a couple of feet above the rest of the patio. Although I earlier described the patio as the unofficial So/M village square, it is visually more like a cross between the central compound of a western fort (for Gay freedom?) and an entertainment center that would do the *Sunset Magazine* people proud. It's no small achievement for a charity event to draw a crowd large enough to rival that of the Eagle's Halloween Party, especially considering the fact that the tag for the charity event Sunday was \$10 a head. But So/M stalwarts were all there, ignoring the cool weather and intermittent drizzle, scooping up a regular groaning board of a buffet that Golden Gate Trooper's President John Clifton had put together, donating their money generously and

(Continued on next page)

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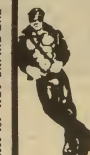
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Jake Banks, winner of the Leather Daddy's Boy contest. Daddy Robert Scott is on the left, and the man in the middle is Walter Mellon of the SF AIDS Fund. (Photo: Rink)

There was another common denominator that has prevailed in each event: the full participation of the staff and management of the Brig, Chaps and the Eagle as co-hosts. Their contribution of time, money and energy for everything from buffet food to telephone solicitations for auction and raffle items has been substantial. Particularly important has been the bar managements' contribution of money that would normally help cover their own

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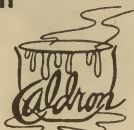
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RIVETS

(Continued from previous page)

helping to pick the City's favorite boy.

Emcee Jim Cvitanich, Mr. SF Leather 1982 and contestant that same year to the Mr. International Leather Contest in Chicago, created a worthy destination for the boys as they were led to him by sponsoring daddys for introduction to the crowd. A visual banquet of beefcake such as mounted that new staircase to the roof of the Eagle's clubhouse was alone worth the price of admission. One boy from Utah (via LA) "looks good enough to eat for breakfast, lunch or tea, I'll tell you," said Promoter Selby the day before the event. He was right. Although it could have been a cumbersome event, Cvitanich kept things light and fast-paced with some utterly delicious quips that tested Mel Wald's ability to stop laughing long enough to sign them to the deaf members of the audience. One particularly Gay boy, for example, indicated on his application that his daddy likes to make him



The scene at the Leather Daddy's Boy contest at the Eagle last Sunday. (Photo: Rink)

inch of cock he has, up to fourteen inches," was their offer. High hopes.

After being introduced on stage, each daddy-boy team dove into the crowd to see who could sell the most \$1 tickets—an effort that when combined with the judges' votes established who the win-

claim the title. Banks was picture perfect: both physically and attitudinally. Decked out in a uniform, his clean-cut good looks and even-keeled poise made him a crowd favorite from the start. He won a certificate for a custom-made leather jacket from Cycle Leathers as well as several other prizes. Sunny Kline who is featured in a big way in the new issue of *Manifest* was named 1st Runner-up, and won a leather bar vest for his prize. Ken Kelly won 2nd Runner-up and a prize of a \$50 gift certificate from Mr. S. Products, and John Mitchell was 3rd Runner-up and won Mr. Red's new leather cowboy teddy bear "Rough Rider" for his prize.

All of the contestants came away winners, however, by helping provide an entertaining afternoon and by collecting more than \$1100 in raffle ticket sales. It took nerve to put themselves up for that title and a strong sense of community spirit as well. Their efforts will help some of our brothers who are AIDS patients win too.

★ ★ ★

CLUB WATCH

The Cheaters of SF, only seven members strong, staged a great party Friday night at the M&M Technical Productions Pavilion (also known as 10 Rodgers Place). Held to select the outstanding club president of 1983, the air was nearly electric with competitive spirit between each club for its own president. Voting procedures, laboriously delineated in sets of printed material that even included an advance press release about the event, followed convention voting

(Continued on next page)

Who Was That Man? Mr. Red gets a big smackeroo at the Leather Daddy's Boy contest at the Eagle. (Photo: R. Pruzan)

squeal. "We all know now that you can do that well," said Cvitanich. As the boy wiggled away, Cvitanich's assessment was that the boy had "obviously studied at the Carmen Miranda School of Acting."

Veteran auctioneer Marcus stepped onto the roof to pull in more than \$900 by selling off things like a stained glass window depicting an eagle (that was made and donated for that purpose by talented LA InterChain member Kent Manthorne) and some other original artwork (by SF's Dirk Dykstra and LA artist "Butch"), one of Mr. Red's Leather Teddy Bears, a 20-year-old pinball machine (which sold for \$150), custom chaps (from Black Eagle Leathers), and custom riding boots (from Cap Shoe Repair on Haight). One other item donated for auction had to be withheld until a future event because of a lack of time to secure necessary legal documentation to allow its sale. It was a 1978 Honda Goldwing (1000cc).

A long list of other items that included several articles of clothing from All American Boy, bowling shirts from Leather Forever, and gift certificates for everything from Le Salon goodies to legal and telephone answering services (The Law Center and Talk To Me), functioned as raffle prizes. One particularly interesting raffle item was a hot submarine sandwich that the owners of The French Loaf on Haight Street offered to "custom" make for the holder of the winning raffle ticket. "One foot of sandwich for every



Bill Wood, winner of President of the Year Contest. (Photo: Rose)

RIVETS

(Continued from previous page)

rules. There were nominating speeches followed by demonstrations in support of each candidate and three elimination ballots cast to narrow the number of candidates down, first to four, then to two. It was neck and neck between Tom Way, President of the SFGDI's, and Bill Wood, President of the Forum, during the final balloting. Bill Wood squeaked in to cop the title and an armful of donated prizes worth a few hundred dollars that included a bronze Febe statue and a \$100 bill from Febe's, \$50 in drink tickets from the Ambush, drink tickets from the Arena, a case of assorted whiskeys and an Eagle I and Eagle II pin from the SF Eagle, the Stable's gray card entitling the holder to discounted food and booze during selected dates throughout the year, a \$25 gift certificate from Mr. S. Products, drink tickets from the Men's Room, an engraved bronze plaque commemorating the event and even a bouquet of red roses. Passes to various Clubs' runs and events served as raffle prizes.

The casual tone of the evening was only surpassed by the friendship that the two-hundred-plus clubbers and loyal independents who attended seem to have for one another. A free buffet, \$1 drinks and a couple of guest shows (which tended to drag just a bit) kept everybody occupied for a full six hours. And although Cheater's President Warren and his crew obviously worked hard to organize the event in a manner of detail right down to decorating the place to look like a political convention hall, there was too consistent a note of everything from general fuzziness to open fuck-ups to ignore. It looked to me like the Cheaters were living up to their name and mooning everything from politics, popularity contests, media queens (well!), mega-events, bad run food (you know what sloppy joes look like), drag shows (theirs was a near-antithesis of Minsky's — in short, very thinly disguised mockery everywhere. And unlike events like the First Ladies United's Annual Roast, none

of this mockery was verbalized, so the Cheaters can safely deny these observations. My initial reaction was general amusement, which shifted to considerable respect when I realized that they made a lot of money off that somewhat over-milked bar. And the cover charge, at \$5 a head, no

doubt covered the expense of giving everybody the bird quite adequately. Brilliantly Funny.

The Warlocks' open meeting at the Stables last week also served as Vern Stewart's debut to the city's clubbers as the newest member of the SFGDI's. He told me he was motivated to join because his (current) hold-out attitude against drag will give him a part in every number at next year's Minsky's "as the club's only 'male'." As it happens, he is the GDIs only motorcycle owner.

Constantine's MCer Jan Durbin is taking a hop to Philadelphia this weekend as his club's rep to the anniversary celebration of the Companions MC there, a club he says he helped establish. The Constantines have voted the Companions their East Coast Brother Club, and the Companions returned the favor by naming the Constantines their West Coast Brother Club, a "first" according to Durbin.

PLUGS

The CMC 20th Anniversary Carnival slated from noon 'til eight November 13th at California Hall, features among other things a contest for the title of Mr. CMC Carnival. (The contest also serves as a charity fundraiser. Chaps is SPONSORING A PREVIEW OF THOSE CANDIDATES TONIGHT (Thursday) beginning at 10:30 PM. As of my deadline, nine men have signed up to compete.

The Ramrod celebrates its anniversary this weekend. They'll be using the occasion to help raise funds for AIDS patients.

BIKE WATCH

Under this heading in my last column I misidentified Gary Kenyon as the Vice President of the Constantines. He's not, Marty of San Jose is. Kenyon is the club's Road Captain.

Unable to build motorcycles since February, the worker-owned Triumph manufactory is apparently financially doomed. The workers cooperative has struggled unsuccessfully with the company since 1973. ■

T. Rogers

Karl's Calendar

Thursday, 11/10: Mr. CMC Contestants' Party. Chaps, 10:30pm; 75-cent beer.

Friday, 11/11: 16th Anniversary. Ramrod; \$1 AIDS/KS benefit; drawings for color tv's, drink tickets, 49'er jacket, and more; buffet 9pm. (Also Saturday, 11/12.)

Canteen. SF Gay Band & movement groups in concert; featuring SF Tap Troupe, Foggy City Squares, Japan Center Theatre, 8pm; \$8 adv., \$10 at door; 1940's costumes encouraged. "Andrews Sisters Look-Alike" Contest and prizes.

Saturday, 11/12: Birthday. Mattie Moo Helga. Febe's, 9pm.

Classically Yours. SF Gay Men's Chorus in Concert. First Congregational Church (Post & Mason), 8pm; \$6 gen. adm., \$10 patron reserved section.

Sunday, 11/13: CMC Carnival. 20th Anniversary Event. California Hall, 12 noon; \$10 door; stage show, booths, dancing, no-host bar, food, fun, and Mr. CMC Contest.

What A Wing It'll Be. Vocal Minority (of the SF Lesbian/Gay Chorus) in Concert. Valencia Rose, 8pm; \$4 at door; featuring guest artist Sean Martinfield.

Tuesday, 11/15: David Awards Nominee Party (Bar Categories). Trocadero Transfer, 9pm-7; \$3 David cardholders, \$5 gen. adm.; includes 5-DJ/5-hour spinoff.

Wednesday, 11/16: Minsky's Tape Airing. The Men's Room, 8:30pm. Debbie Saunders in Concert. Valencia Rose, 8:30pm; \$5; r&b.

Thursday, 11/17: Imperial Guard 7th Anniversary. Roxy Roadhouse (Eddy & Larkin); cocktails 7pm, show 8pm; MC: Empress Marlana of Modesto; \$5 donation.

Enjoy CMC Carnival and some of the best Gay music in the country this week. I'll be back next week with a full report on these and more. See ya in the skins! ■

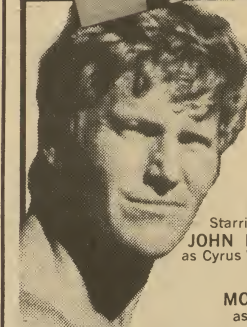
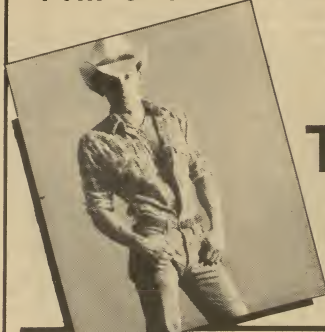
Karl Stewart

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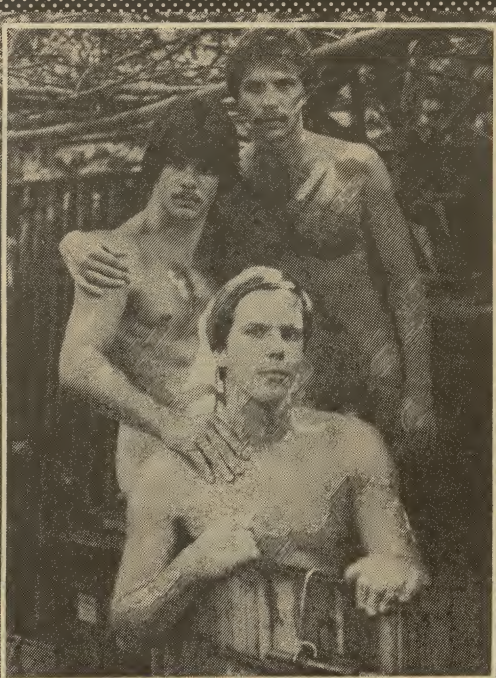


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SWEETLIPS SEZ

Emperor & Empress Candidates Gearing Up

DICK WALTERS

The Imperial Guard de San Francisco invite you to join them for their 7th Anniversary on Thursday the 17th at 8PM at the Roxy Roadhouse. There will be entertainment and a buffet, all for a \$5 donation. The Imperial Challenge Match features Empress XIV Ginger vs. ACIE's Emperor III Tony Valentine.

South Dakota 'lil' ... the cattle hustler from Gary, South Dakota, just left after a very partying weekend here in the city ... see you in December, Jim.

Who are known as Porky and Ben ... ask Champagne Jack and Ernie for that answer.

On Saturday, December 3, at California Hall there will be a presentation of the candidates for Emperor and Empress '84. Tickets are \$5 and the program starts promptly at 7PM with dancing and a no-host bar. I understand that they have seven already saying they are running for Empress and that there are a few running on a double bill for both titles. Should be interesting, so don't miss this one. Incidentally, applications for the office of either one can be obtained at the Kokpit or at the Bay Area Reporter office. Applications are \$75.

Remember that the next Tavern Guild meeting will be at Googie's on Tuesday the 22nd, so plan on coming down and joining in the fun; right, Randy Johnson?

Daddy Joe Roland's staff at the Gangway are always ready to please a customer in any way possible; besides, on Sunday evenings John Wise still has his classical music sessions that are indeed very, very popular. So drop in and join in the fun; remember, the Gangway still opens at 6AM every day of the year ... you look nice today, Roger.

Yes, it is true that Cha Cha will be managing Googie's softball team next year; but you will be kind to me; won't you, Cha Cha? And NO margaritas, please!

Well, the Irish Rover has finally changed its name to the Loading Zone ... and they have done some face-lifting on the place ... good luck, guys, on your second year.

Sugar Babies is one of the funniest and campiest shows to hit town in years. It is so refreshing to go to the theatre and laugh and forget all of the troubles that are around. So do get tickets for Sugar Babies, as it plays through the end of the year.

Yes, Rattlesnake Reba Ruth is still on the plank at the Cinch on Polk Street and doing a great job as long as Carrot Top doesn't show up to spoil her action.

Char & John are now the proud owners of the Kokpit

— opening at 6AM with The Buddha and Kenny Allison days — Chuck Demmon is the manager — good luck, girls — especially you, Helen Trent, on the Sunday day shift.

P.S. Bella never looked lovelier; right, Lottie? ■



Fun at the Beaux Arts Ball '83. (Photo: Rink)

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Women's Press Position

The women of The Naiad Press, Inc., will accept applications at once for a permanent staff position, to be filled early in 1984.

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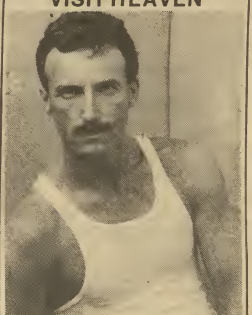
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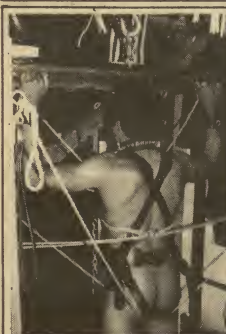
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